バンビ～ノ！ 8

Bambino!

せきやてつじ

バンビ～ノ！ 8 せき

Bambino!

ISBN978-4-09-181165-3

C9979 ¥505E

定価：本体505円＋税

雑誌 45761-65　小学館

「今日から思いっきり料理が作れる！」
半年間のホールでの接客を経て、
ようやく厨房に戻れることになった
新米イタリア料理人・伴省吾！
だが、配属されたのは、
未経験のドルチェ担当だった！
新たな壁、ライバル、目標…
伴の熱き思いが再び…!!

TVドラマ化!!!

4月18日(水)より日本テレビ系でスタート!!

毎週水曜夜10時～

主演（伴省吾役）松本潤

CAST 北村一輝／香里奈
上原隆大／内田有紀
佐々木蔵之介／市村正親 ほか

TVドラマ化!!!

小学館

調理場は戦場だ！

六本木のイタリアンレストランを舞台に
若き料理人・伴省吾が
熱く、激しく、奮闘す!!

[週刊ビッグコミックスピリッツ]にて大好評連載中!!!

バンビ〜ノ! 8

Bambino!

せきやてつじ

スピリッツコミックス好評発売中／

美味しんぼ（雁屋哲・花咲アキラ）…1〜98集
20世紀少年（浦沢直樹）…1〜22集
オメガトライブ（玉井雪雄）…1〜14集
オメガトライブ キングダム（玉井雪雄）1〜6集
中退アフロ田中（のりつけ雅春）…1〜9集
てんねん（吉田 聡）…1〜7集
団地ともお（小田扉）…1〜9集
ホムンクルス（山本英夫）…1〜7集
ラストイニング（中原裕・神尾竜）…1〜13集
闇金ウシジマくん（真鍋昌平）…1〜7集
出るトコ出ましょ！（稲光伸二）…1〜11集
我が名は海師（小森陽一・武村勇治）…1〜10集
バンビ〜ノ！（せきやてつじ）…1〜8集
テレキネシス（雲間葉知彰）…1〜3集
ハクバノ王子サマ（朔ユキ蔵）…1〜6集
ボーイズ・オン・ザ・ラン（花沢健吾）…1〜5集
QUOJUZ−コジューツ−（柏木ハルコ）…1〜2集
電波の城（細野不二彦）…1〜3集
チェリー（津之内英策）…1〜2集
日本沈没（一色登希彦・小松左京）…1〜5集
超人ウタダ（山本康人）…1〜2集
帝王（倉科遼・関口太郎）…1集
昴スバル（曽田正人）…1〜11集
ティーンズブルース（コージィ城倉）…1〜7集
My Favorite BIKE（山口かつみ）…1〜3集
ＣＢ感。REBORN（東本昌平）…1〜7集

ビッグコミックスのデータ満載のホームページ
http://comics.shogakukan.co.jp/

©COVER ILLUSTRATION SEKIYA TETSUJI ©DESIGN.YAMAGUCHI AKIRA(ROCKERS) ©PHOTO.SHIGERU KITAGAWA
協力／イル・ポッカローネ

バンビ〜ノ! 8 せきやてつじ

BIG COMICS
小学館
BCI165

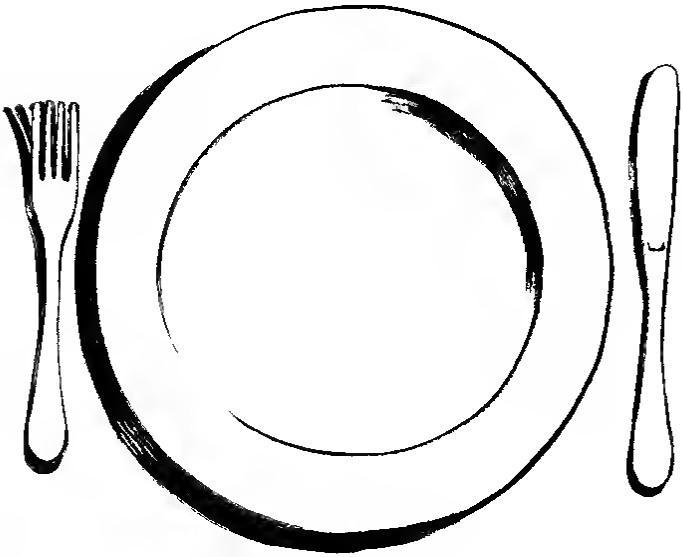
SEKIYA TETSUJI
PRESENTS

Bambino!

バンビーノ! Bambino!

せきやてつじ

8



BIG SPIRITS COMICS

CONTENTS

Chapter 77: Battere (Dice) 005

Chapter 78: Roteare (Roll) 023

Chapter 79: Temperatura (Temperature) 041

Chapter 80: Conchiglia (Shell) 059

Chapter 81: Creare (Create) 077

Chapter 82: Fondere (Melt) 095

Chapter 83: Scongelare (Thaw) 113

Chapter 84: Assaggiare (Taste) 131

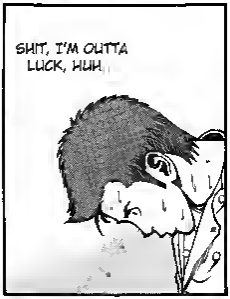
Chapter 85: Merenda (Snack) 151

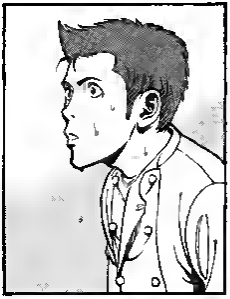
Chapter 86: Frullare (Whisk) 169

Chapter 87: Marcire (Rot) 189

THE DISHES I CHOSE FOR THE AUTUMN MENU ARE...
KOZUE'S BONITO TAGLIATA WITH EGGPLANT PUTTANESCA A LA MARINE FOR THE ANTIPASTO,
AND KATORI'S PAPPARDELLE WITH STEWED WILD BOAR SAUCE, AND HAYAMA'S FILEFISH AND LEEK BIGOLI FOR THE PRIMO.
THAT'S IT.
Chapter 77: Dice Battere

KOZUE AND BAN! STARTING NEXT WEEK I WANT BOTH OF YOU WORKING IN THE CUCINA.


SHIT, I'M OUTTA LUCK, HUH.

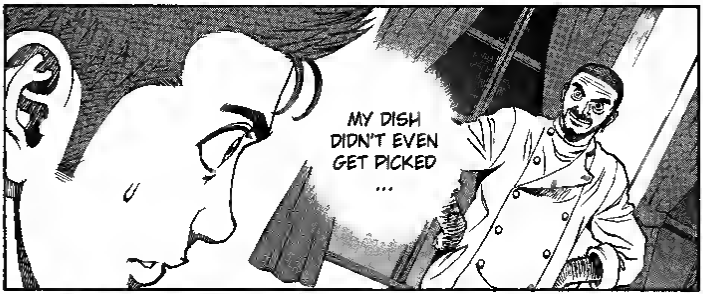


ONE MORE THING!

Dice

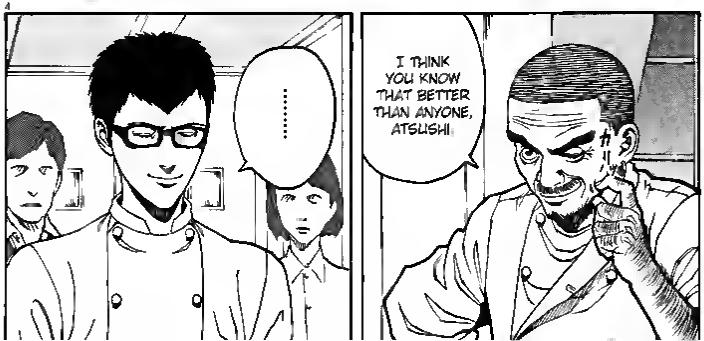
Chapter 77: Battere

WHY?


MY DISH DIDN'T EVEN GET PICKED ...

AND AS FOR MY THOUGHTS ON SOME OF THE DISHES ...
...BAH!
CHEF'S ACTING ON A WHIM AGAIN...

KOZUE'S ANTIPASTO WHAT'S THERE TO SAY?
BEAUTIFUL TO LOOK AT, AND THERE'S NOTHING ON OUR ANTIPASTO MENU WITH A JAPANESE TWIST LIKE IT HAS
NEXT, THE PRIMO
KUWAHARA'S SARDINE LASAGNA WITH FRESH TOMATO SAUCE
HE MANAGED TO PRODUCE A FINELY COOKED DISH IN THE BLINK OF AN EYE,
BUT IT'S NORMALLY A DISH THAT REQUIRES A FAIR AMOUNT OF TIME AND EFFORT TO MAKE. YOU CAN'T JUST COOK IT UP ON DEMAND

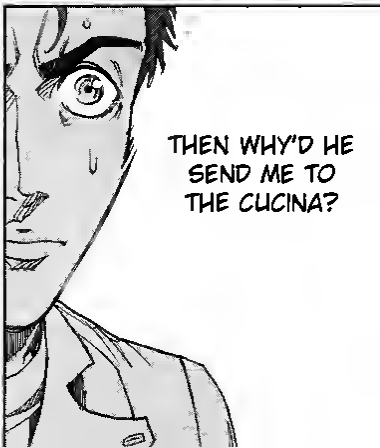

.....
I THINK YOU KNOW THAT BETTER THAN ANYONE, ATSUSHI.

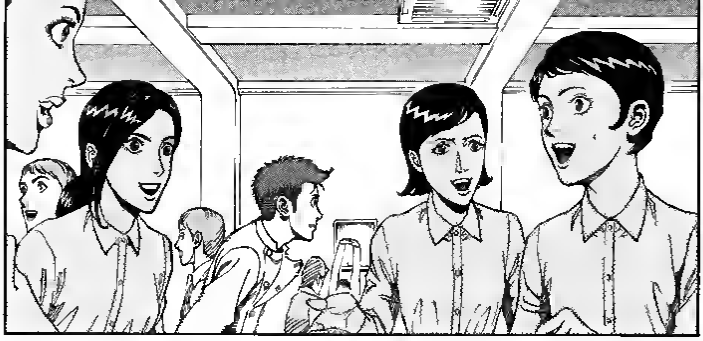
ASUKA'S PENNE WITH TRIPPA AND BURDOCK
ITS FLAVOR WAS AS DELICIOUS AS ITS LOOKS WERE UNAPPETIZING. WORK ON IT.
AND AS FOR SAN'S AUTUMN LEAVES MALTAGLIATI
THE CONCEPT WAS INTERESTING, BUT THE FLAVOR WAS LACKING A CENTER POINT
IF YOU WANTED TO DELIVER THE FEELING OF YOUR HOME, YOU SHOULD HAVE TRIED TO CAPTURE THE TASTE AS WELL AS THE APPEARANCE.

THESE DISHES GO ON THE MENU STARTING IN SEPTEMBER
THE PEOPLE WHOSE DISHES WERE CHOSEN, MAKE SURE YOU BRIEF THE CUCINA IN HOW TO MAKE THEM
GOOD NIGHT

AND WHAT'S MORE, YOU CAN'T TELL WHY THE DISH IS LIKE IT IS UNLESS YOU EXPLAIN IT.
WE CAN'T HAVE ALL THE WAIT STAFF CARRYING AROUND PICTURES OF KYUSHU, CAN WE?

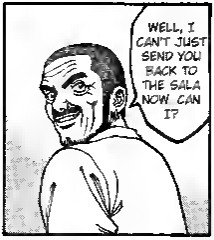
YEAH... SO HE DIDN'T LIKE THE TASTE AFTER ALL...


THEN WHY'D HE SEND ME TO THE CUCINA?



BESIDES, IT'S ENTERTAINING HAVING YOU IN THE CUCINA.

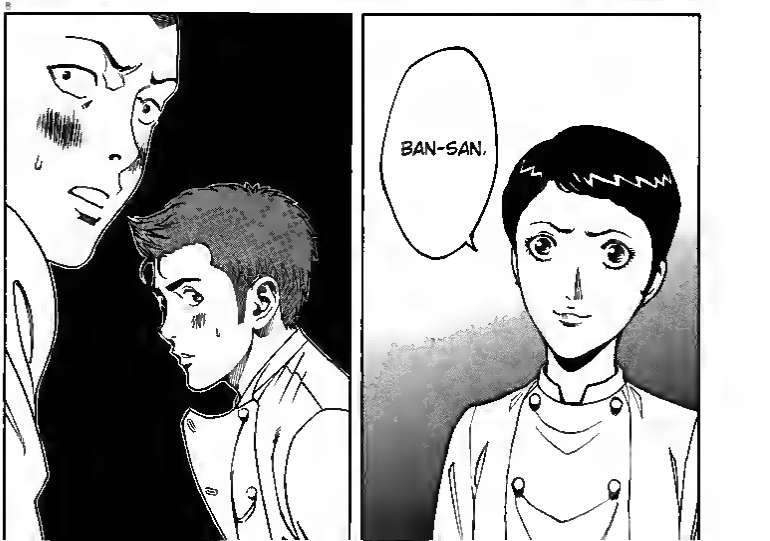
CAN I REALLY GO BACK TO THE CUCINA?


WELL, I CAN'T JUST SEND YOU BACK TO THE SALA NOW, CAN I?

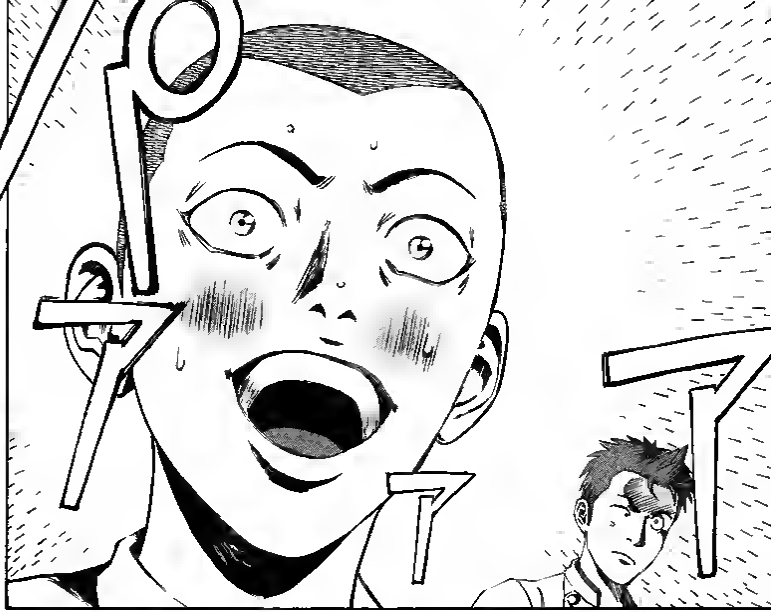
CHEF!

LET'S SEE WHAT YOU'VE GOT NEXT WEEK!

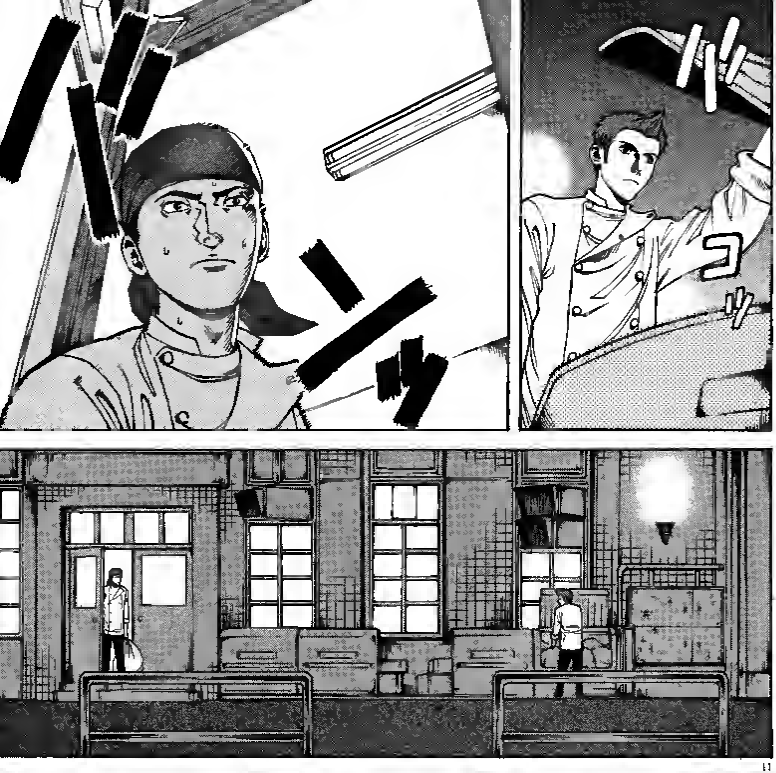
I MEAN, YOU GOT INTO THE CUCINA JUST LIKE YOU WANTED, RIGHT?
コッ
EVERYTHING'S A-OK!
コッ
WELL, IT AIN'T BAD, YOU KNOW?


BAN-SAN.

AND SENOH-SAN!
I THOUGHT YOUR DISH WAS DELICIOUS, DESPITE WHAT THE CHEF SAID.
I'M SORRY FOR LASHING OUT AT YOU BACK THEN.
I HOPE YOU CAN HELP ME LEARN THE ROPES NEXT WEEK.
WELL THEN, GOOD-BYE!



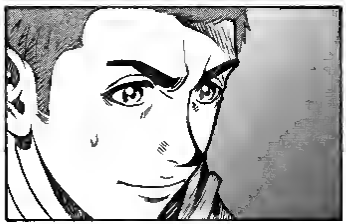
TAKE CARE!
GOOD NIGHT!



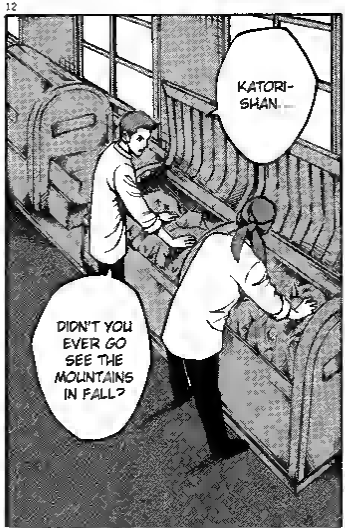
ИМРИ!

I COULDN'T GET IT.

THE HELL WAS THAT SHIT YOU MADE SUPPOSED TO BE ANYWAY?

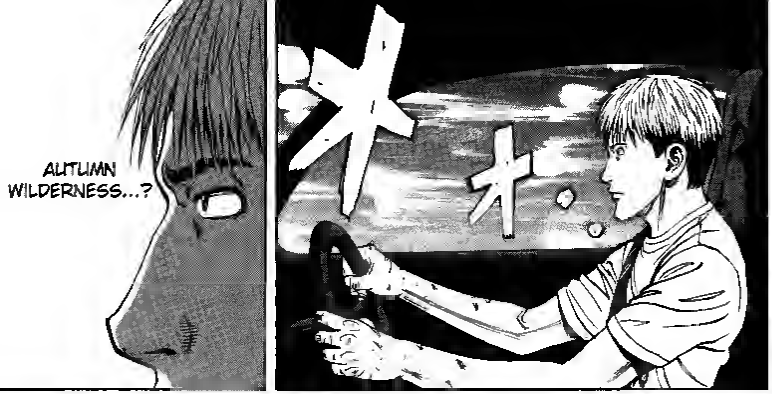


HOME? AUTUMN WILDER-NESS?
FUCK THAT BULLSHIT!


KATORI-SHAN...
DIDN'T YOU EVER GO SEE THE MOUNTAINS IN FALL?

WE!
MAKE FOOD FOR PEOPLE FROM ALL SORTS OF BACK-GROUNDS!
YOU CAN'T JUST GO THINKIN' SHIT LIKE YOUR FUCKIN' CHILDHOOD MEMORIES' RE GONNA WORK ON EVERYONE!
NOPE.
ボッ
ボッ
ボッ
ボッ
ダンッ
ガッ

ハア
BAMB!...
DON'T FORGET THAT IF YOU REALLY WANNA COME BACK TO THE CUCINA!
ハア
ASSHOLE ...
バリ


AUTUMN WILDERNESS...?
ボォ…
南烏込
Minamiagaru
小田原 70Km
Odawara
横浜 21Km
Yokohama
川崎 8Km
Kawasaki

THAT KINDA THING DON'T EXIST IN THIS CITY...

カラカラ

POPS!
...I'M
HOME.

が
が

HE'S THE SORT WHO ONLY COMES OUT AT NIGHT
A FEW DAYS LATER
TRATTORIA BACCANALE, 11:00 PM
WAIT AND SEE
HE DOESN'T SEEM TO BE COMING.
EXCUSE ME.
I'M FINALLY BACK IN THE CUCINA STARTIN' TOMORROW...
17
JUST AN HOUR LEFT... I WANNA LEAVE THE SALA ALREADY.
I JUST HOPE TONIGHT ENDS WITHOUT SOMETHIN' BAD HAPPENING ...

WE'RE THERE, BOSS
キッ
キッ
キッ
ハッ
ハッ
ハッ
Yeah.

Chapter 78: Roll Roteare

Chapter 78: Roteare

SORRY I CAME SO LATE!
DID HE JUST SAY "BOSS"?

WELCOME BACK, JOUKURA-SAMA! WE WERE WAITING FOR YOU!

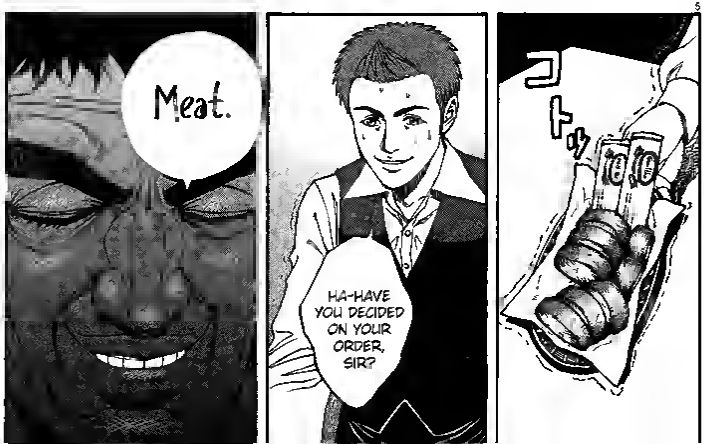
OH, WHO'S THIS?! YONA-SAN!

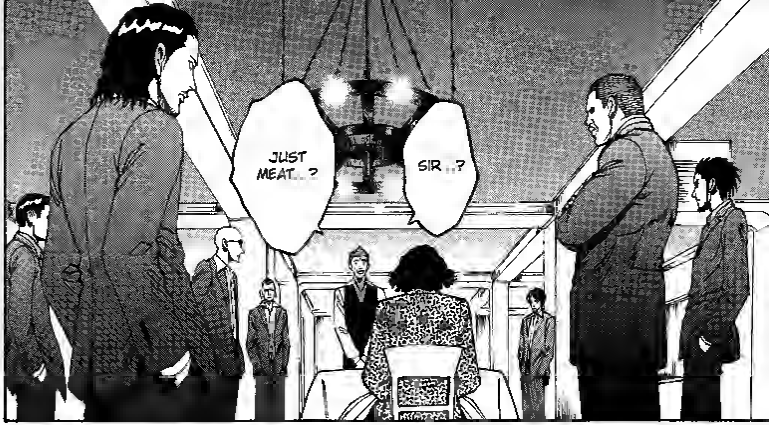
PLEASE, FOLLOW ME. WE'LL GET YOU A SEAT SOMEWHERE QUIETER.
SORRY FOR THE TRAIN OF PEOPLE FOLLOWING ME

I MISSED YOU!
ガシッ

THEY JUST WON'T LET ME GO ANYWHERE ALONE, EVEN THOUGH I TOLD 'EM YOU'D BE BUSY...
FOLLOW ME TO THE SECOND FLOOR

BAN-KUN!
ポーン
I WANT YOU TO WAIT ON JOUKURA-SAMA'S TABLE!


Meat.
HA-HAVE YOU DECIDED ON YOUR ORDER, SIR?
コトッ

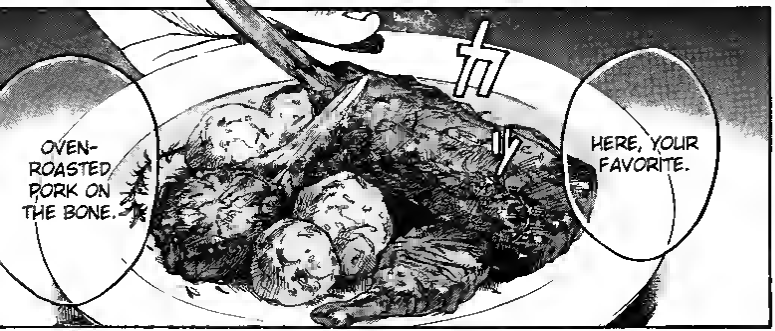

JUST MEAT...?
SIR...?

HEY, TEKKAN.

THAT'S ALL HE EVER EATS.

CHEF...

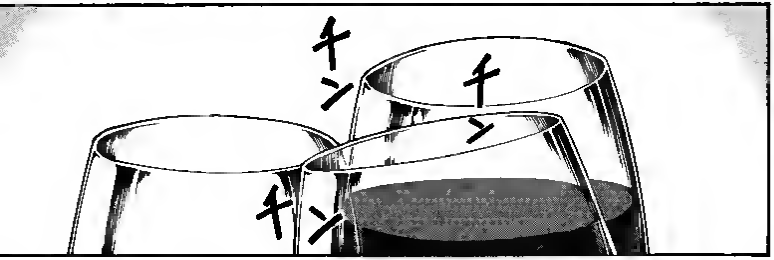
IT'S BEEN A WHILE, JOUKURA.

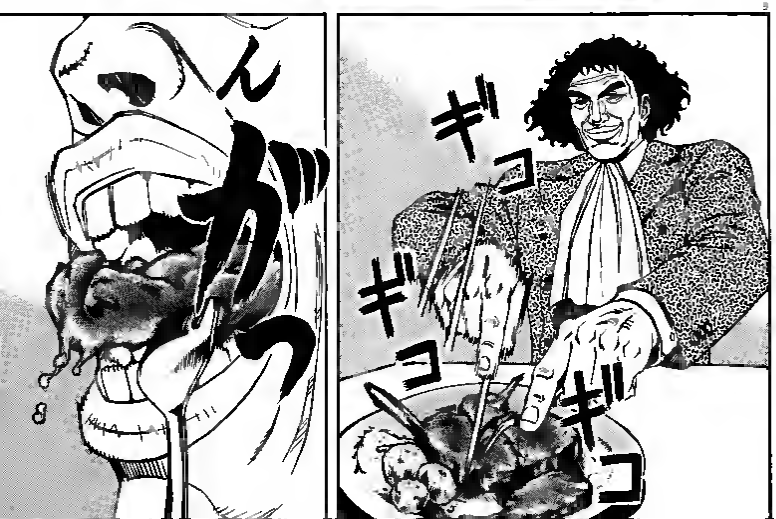

OVEN-ROASTED PORK ON THE BONE.
HERE, YOUR FAVORITE.

EXCUSE ME...
This's a cheap wine...
GRAZIE!
AND, GAJA 1969, VINO CLASSICO.
1969
GAJA
Barbaresco

WHY DON'T YOU SIT DOWN AND HAVE A DRINK TOO, KIDDO?
.....
I'M SORRY, I'M NOT ALLOWED TO DRINK ON THE JOB...
IT'S FINE.
SIT DOWN AND POUR YOURSELF A GLASS.
TO ENDURING FRIENDSHIP!

SALUTE!
SALUTE


チン
チン
チン


ん
がっ
ギコ
ギコ
ギコ

ゴキッ
ゴキッ
ドク
ドク
ぐちょっ
ぐちょっ
SO, DO THEY STILL TELL YOU TO LEAVE?
ギコ
ギコ
カリチュッ
カリチュッ
LEAVE?!
BACCANALE?!
I CAN PAY THE RENT THESE DAYS, SO THEY LET ME STAY.

THE HILLS HAVE TAKEN OVER EVERY-THING.
ROPPONGI'S CHANGED.
YEAH
WHAT THEY DO IS OUTSIDE THE JURISDICTION OF US JAPANESE YAKUZA.
THERE'RE FOREIGN THUGS ALL OVER THE PLACE, AND NO SHORTAGE OF IDIOTS TO MINGLE WITH 'EM, TOO
IT JUST KEEPS GETTING SHITTIER.

I'D LIKE IT IF THIS PLACE DIDN'T CHANGE

I'D LIKE IT IF THIS 22 YEAR OLD RESTAU-RANT, AT LEAST,
STAYED A MONUMENT TO THE ROPPONGI OF OUR YOUTH
A TOAST.
THANKS
BUT...
I DON'T THINK THAT WAY.

CITIES CHANGE.
IT DOESN'T MATTER WHAT COUNTRY THEY'RE FROM, OR WHAT THEY DO FOR A LIVING.
I JUST...

I SELL FOOD.
I DON'T HAVE THE LUXURY OF PICKING AND CHOOSING MY CUSTOMERS.

TAKE THEM AS THEY ARE

THAT'S YOU, ALRIGHT
.....

REALLY.

HE STARTS WORKING IN THE CUCINA TOMORROW

DO YOU WANT TO BECOME A CHEF?
YES

HAVE YOU BEEN WORKING HERE LONG KIDDO?
UHH... ABOUT HALF A YEAR

TO THE YOUNG MAN'S FUTURE!
スッ
Salute!!
TRATTORIA

I'LL BE BACK.

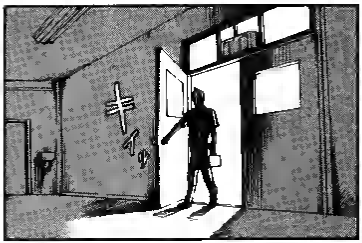
YONAMINE-SHAN...
THANKS FOR GETTING ME TO DO THAT TONIGHT
AND FOR HELPING ME OUT WITH EVERY-THING...
.....
BAN-KUN
DO YOU... DO YOU THINK IT'S REALLY OKAY FOR ME TO GO BACK TO THE CUCINA LIKE THIS?
DO YOU KNOW WHY THE CHEF WANTED YOU TO WORK IN THE SALA?

THE CHEF WANTED YOU TO BECOME A COOK WHO THOUGHT OF THE PEOPLE WHO WOULD BE ENJOYING YOUR FOOD
A DISH YOU COOK ONLY BECOMES FOOD ONCE IT'S SERVED TO SOMEONE TO EAT.

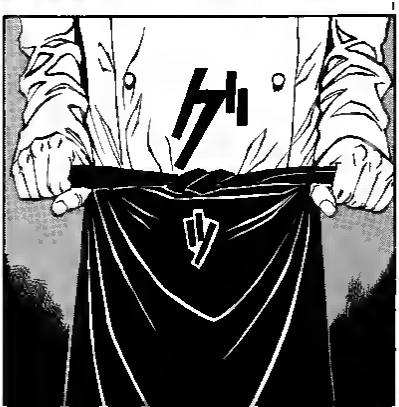
IT'S FINE IF YOU'RE A LITTLE ROUGH AROUND THE EDGES.
BUT JUST A WHILE AGO, I DIDN'T KNOW HOW TO DO ANYTHING...
I HAVEN'T REALLY FINISHED LEARNING
YOU KNOW THAT NOW, DON'T YOU?
17

IT'S OKAY TO BE A ROUGH GEMSTONE.
BUMP INTO THINGS. SMOOTH YOUR EDGES.
AND ROLL ONWARD.

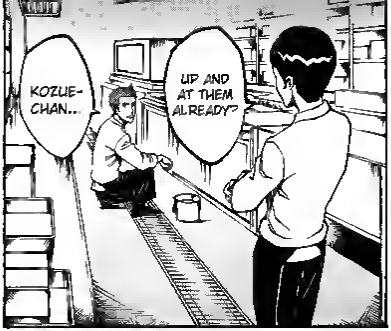
I CAN FINALLY COOK ALL I WANT...



HELLO, CUCINA!



Chapter 79
Temperature
Temperatura


KOZUE-CHAN...
UP AND AT THEM ALREADY?

WE FINALLY GET TO WORK HERE

IT'S OUR FIRST DAY Y'KNOW!

LET'S DO OUR BEST!
YES, OF COURSE!

GOOD MORNING, BAN-SAN!

Allora, ragazzi! Cominciamo a lavorare!
パリ
Si, va bene!
WE'RE GOING TO SWITCH THINGS UP A LITTLE!
EVERY-ONE, PAY ATTENTION FOR A SECOND!
パン

KOZUE, YOU'RE THE NEW APPRENTISTA.
SENOH, SPLIT THE ANTIPASTO WITH ASUKA.
ASUKA, YOU'RE STILL ON ANTIPASTO, BUT I WANT YOU HELPING OUT ON THE PASTA TOO FROM NOW ON.
BE SURE TO HELP HER OUT A LOT, SENOH
HER OUT A LOT, SEN
HER OUT A LOT, SEN
HER OUT A LOT, SEN
HER OUT A LOT, SEN
HER OUT A LOT, SEN
HER OUT A LOT, SEN
HER OUT A LOT, SEN
HER
HI
FOLLOW ME.
I'LL INTRODUCE YOU
UHH.
THAT'S IT. ANYONE GOT ANY QUESTIONS?
CHEF, WHAT ABOUT ME?

THIS IS OUR PASTICCERE, ODA TOSHIO. HE DOES OUR DESSERTS.
HELP HIM OUT AND DO WHAT HE TELLS YOU!

UHH...
CHEF WHAT'S THIS ...?
WELL, THEN.

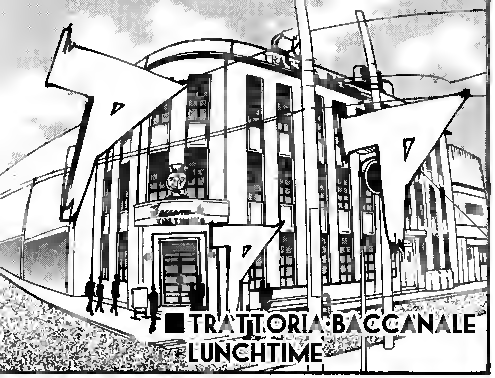
YOU'RE GOING TO BE THE DOLCE SECTION'S ASSISTANT STARTING TODAY!

BUT BAN-KUN HAS NEVER WORKED THE DOLCE SECTION BEFORE, HAS HE?

WELL, I'M SURE HE'LL BE FINE.

ODA'S ASSISTANT, CHEF?
EVERYONE I EVER PUT THERE DROPPED OUT PRETTY QUICK, BUT

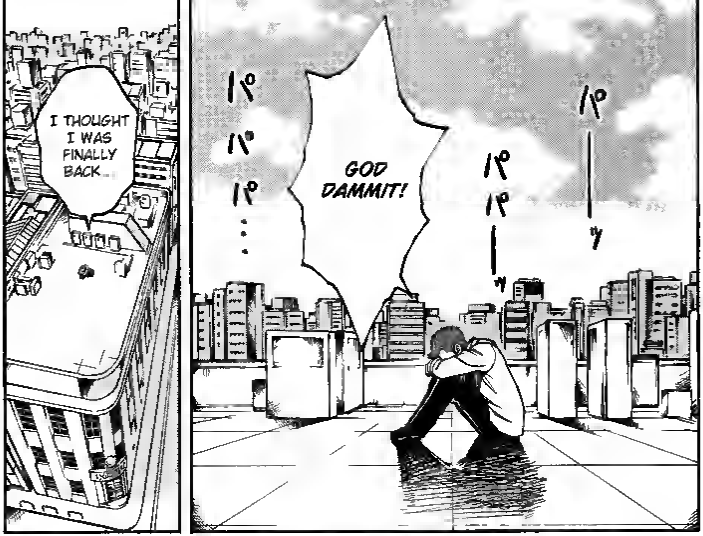
BAMBI WILL LEARN A LOT IF HE STICKS BY ODA'S SIDE AND WATCHES.


■TRATTORIA BACCANALE
LUNCHTIME

OOPS!
ERK

ODA'S A GENIUS, AFTER ALL.
カチャ
カチャ
カチャ
カチャ

AND HERE I WAS, ALL SET TO WELCOME YOU TO THE CUCINA WITH OPEN ARMS.
DOLCE, HUH.
WELL, WHATEVER. GOOD LUCK, YOU'LL NEED IT.

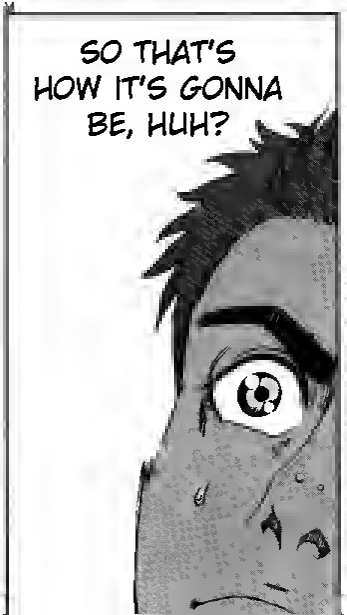

I THOUGHT I WAS FINALLY BACK...
GOD DAMMIT!
パ
パパ
パ・・・
パ
パパ
ー
ー

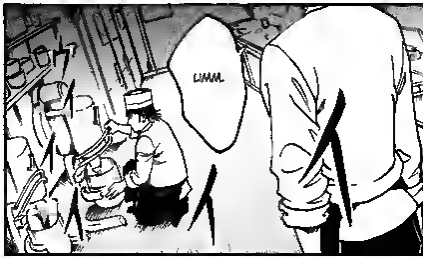
HELL, I DON'T EVEN LIKE SWEET THINGS THAT MUCH!
I DON'T KNOW SHIT ABOUT MAKIN' DOLCE

WELL, I GUESS IT'S PART OF THE CUCINA TOO...
DAMMIT

Baccanale
TRATTORIA
■TRATTORIA BACCANALE
DINNERTIME
Bene!
Fettuccine con salsa di funghi porcini tre!
Rigatoni con salsa bolognese uno!
I'LL TAKE THIS FOR YOU SINCE IT'S HEAVY, MINAGAWA-SAN!
GRAZIE!
HAMAGUCHI-SAMA AND THREE GUESTS? RIGHT THIS WAY, PLEASE
DON'T FORGET TO CLEAR THE DISHES ON TAVOLA D-5
BENE!

ODA-SHAN...
I'M HERE TO WORK, Y'KNOW!


SO THAT'S HOW IT'S GONNA BE, HUH?

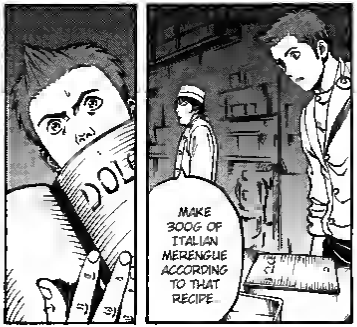

UMM.

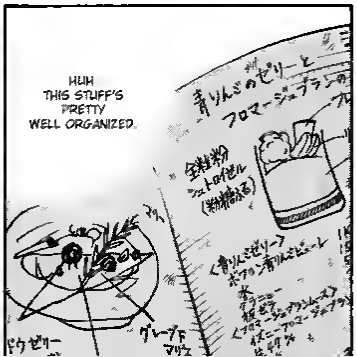
.....

THERE ANYTHING YOU WANT ME TO DO?

DOLCE
NOTE BOOK

SO ALL I GOTTA DO IS POUR SOME BOILING SYRUP ON EGG WHITES
PIECE OF CAKE!


MAKE 300G OF ITALIAN MERENGUE ACCORDING TO THAT RECIPE

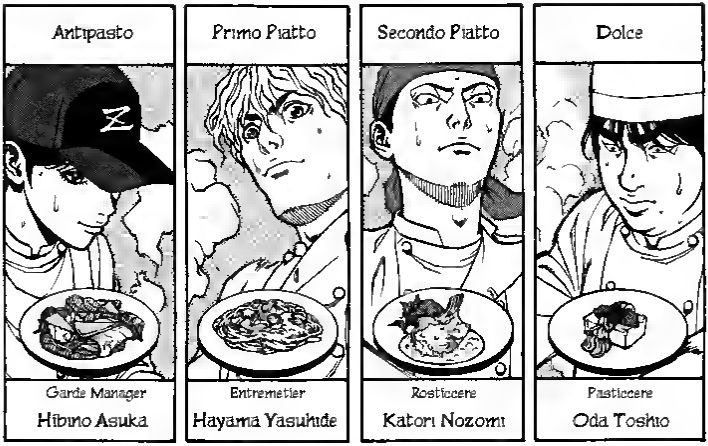

HUH THIS STUFF'S PRETTY WELL ORGANIZED.

I'LL SHOW HIM I CAN DO THIS!
DOLCE'S COOKING TOO...
YOU THINK I'D STRUGGLE WITH SOME-THIN' LIKE THIS?!
I'M DONE!

DID YOU MAKE SURE THAT THE SYRUP WAS EXACTLY 122 DEGREES CELSIUS?
THIS STUFF'S INEDIBLE!
ドロッ

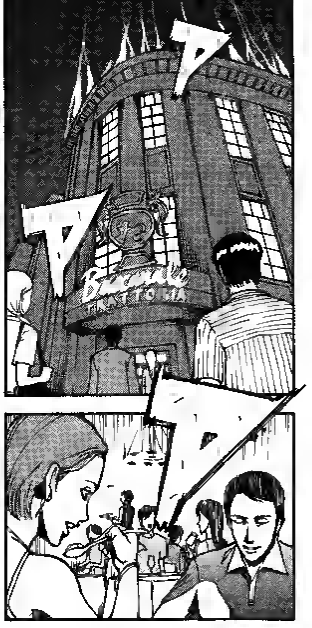
THE CUCINA'S WAY OF DOING THINGS WON'T WORK HERE!

TRATTORIA BACCANALE'S
CUCINA IS DIVIDED INTO
FOUR SECTIONS.

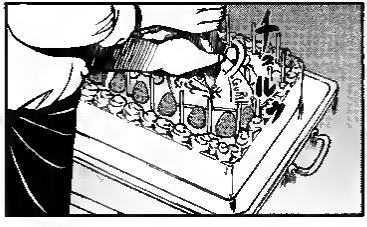


...THE DOLCE PART, WHERE HE WAS APPOINTED ASSISTANT TO A SECTION HE'D NEVER EVEN SET FOOT IN BEFORE.
NOBODY COULD EAT THIS.
Shell
Chapter 80: Conchiglia

コト
DID YOU MAKE SURE THE SYRUP WAS EXACTLY 122 DE-GREES?
THE CUCINA'S METHODS WON'T DO YOU ANY GOOD HERE!



HE'S IGNORING ME AGAIN...


トゥール

BUT YOU DIDN'T EVEN TASTE IT.
……

I'LL TAKE THAT FOR YOU SO YOU CAN-
NAH, IT'S FINE...
WELL, AT LEAST I'LL DO THE DISHES...
HE AIN'T LETTING ME DO ANYTHING...
NUMBER 63, PRENDERE!

DON'T TOUCH THOSE!

AH!
SORRY
ぱっ

ドス
ドス

6

ガシ
ガシ
ガシ

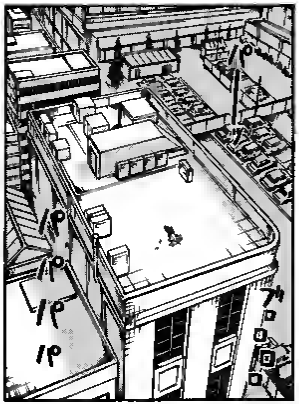
ガシ
ガシ

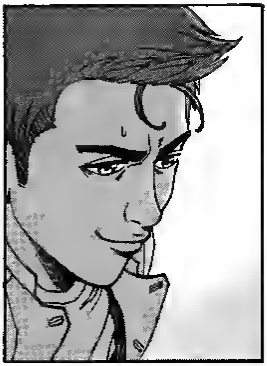
DO YOU HAVE ANYTHING YOU WANT ME TO DO?

Tanti Auguri a te!
Tanti Auguri a te!
WHAT THE HELL AM I DOIN' HERE?
HOW LONG ON THE NUMBER 59 PASTA?
30... 35 SECONDS!

EMPLOYMENT INFORMATION
Find the company for you this autumn!

GETTING READY TO RUN AWAY?
I CAN'T SAY I WAS EXPECTING THAT FROM YOU.





ASUKA-SHAN...

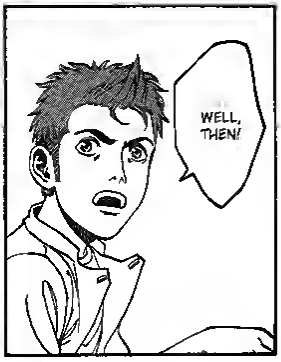
HE DOESN'T EVEN LET ME DO ANYTHING
I CAN'T STAND THE WAY EVERY-THING'S SO DAMN QUIET IN THERE.
THAT ODA GUY IS... WELL. HE AIN'T THE FRIENDLIEST GUY IN THE WORLD. IS HE?

HE'S EVEN GOT A LITTLE BETTER THAN HE WAS AT FIRST.
IT'S TRUE THAT ODACCHI IS PRETTY ALOOF...
BUT HE'S NOT A BAD PERSON...

I HEAR THAT BEFORE HE CAME HERE, HE DIDN'T GO TO SCHOOL OFTEN, AND ALWAYS STAYED AT HOME.
SO HE WAS A HIKIKOMORI?
HE'S A STRANGE ONE, THAT'S FOR SURE.
HE DIDN'T WANT TO COME HERE IN THE FIRST PLACE. HIS FATHER KNEW CHEF SHISHIDO AND DRAGGED HIM HERE AGAINST HIS WILL.
ALL HIS ASSISTANTS END UP RUNNING AWAY...
EVEN NOW HE'S NOT THAT FRIENDLY WITH MOST OF THE STAFF

ODACCHI LIKES TO WORK BY HIMSELF.
……

HE DOESN'T EVEN NEED ME!
I FINALLY GOT BACK INTO THE CUCINA! CAN'T I GET TRAN-
BUT THE THING IS…


WELL, THEN!

ODACCHI'S STILL THE BEST PASTI-CCERE I'VE EVER SEEN

HEY, BAMBI.
YOU'VE TAKEN EVERY-THING WE'VE THROWN AT YOU SO FAR, HAVEN'T YOU?
I THINK THAT'S REALLY WHAT'S MOST AMAZING ABOUT YOU.
I THINK YOU'LL MANAGE THE DOLCE SECTION IN YOUR OWN WAY. WON'T YOU?
GRAZIE!

Baccarole
TRATTORIA

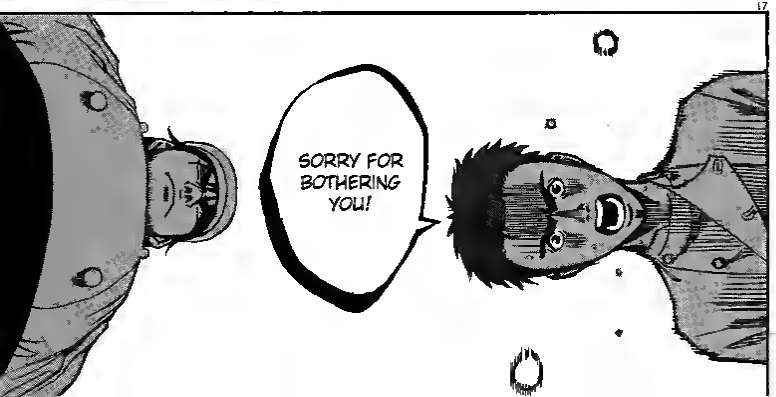
FIRST, I'LL TRY AN' HELP HOWEVER I CAN!
I'LL GIVE IT ANOTHER TRY...

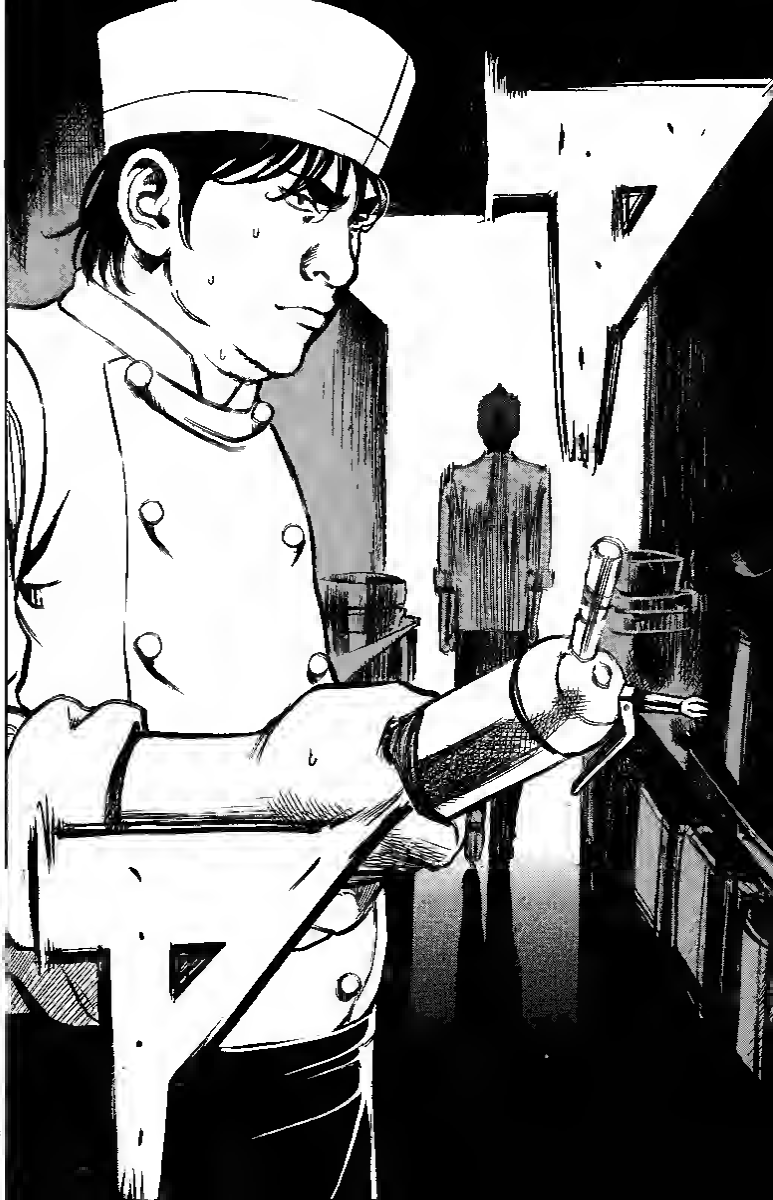
I'LL JUST PUT THESE IN ORDER.
IT'S JUST LIKE WHEN I WAS FIRST IN THE CUCINA
I'LL GET WHAT HE'LL NEED READY IN ADVANCE!

SOMEDAY, HE'LL SEE-
ASUKA-SHAN SAID HE AIN'T A BAD GUY...
YEAH, I BET HE'S JUST ONE OF THOSE PERFECTIONIST ARTIST TYPES.
.....
MAYBE NOT NOW, BUT SOMEDAY, HE'S GOTTA OPEN UP TO ME...

DON'T TOUCH THOSE!
ワイィイィ
くしゃっ

WHAT, IS IT MY JOB TO JUST STAND HERE LOOKIN' LIKE A GODDAMN IDIOT?
YOU WANNA WORK ALONE SO MUCH, THEN FINE! I'LL LEAVE!


SORRY FOR BOTHERING YOU!



JUST CALM DOWN!
WHAT'S GOING ON, BAMBI?
WE'RE STILL WORKING!
THANKS FOR EVERY-THING. I'M DONE.
ASUKA-SHAN I...
.....
Chapter 81: Creare
Create

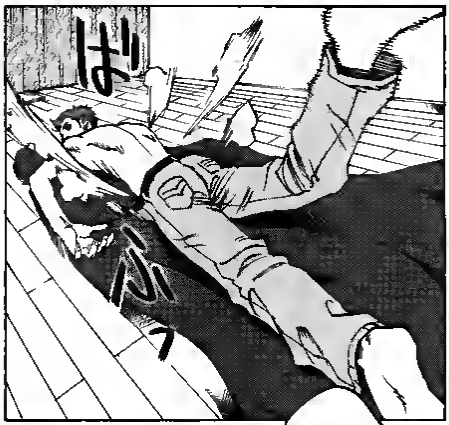
I CAN TAKE GETTING PUNCHED AN' KICKED... THAT SHIT'S ALL JUST PART OF WHAT IT TAKES TO BE A CHEF
BUT... I CAN'T STAND BEIN' IGNORED AND FORBIDDEN FROM DOING ANYTHING LIKE THIS.

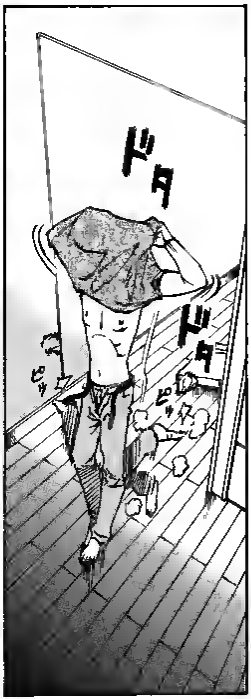
Chapter 81: Creare

Create

I'M FREE NOW!
FUCK THAT SHIT! I QUIT! DOLCE, BACCANALE, EVERY-THING!
I CAN GO ANYWHERE!

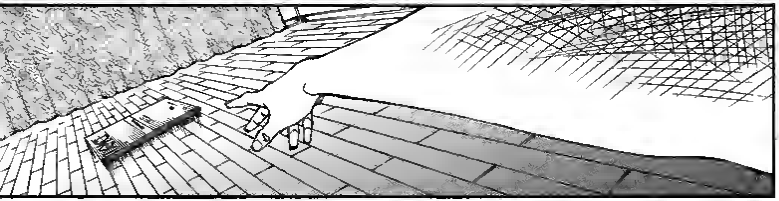
オイ…

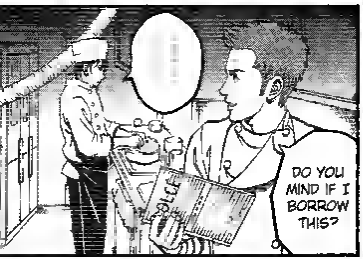

はぁ…
ふぅ


ドタ
ドタ
ピッ
ピッ

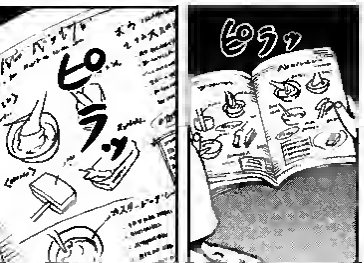
…'CEPT I AIN'T GOT ANY-WHERE TO GO…

NOTE Book

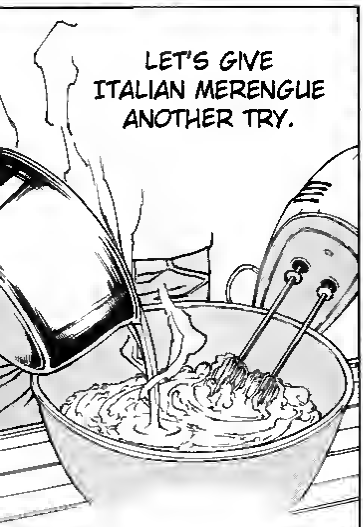


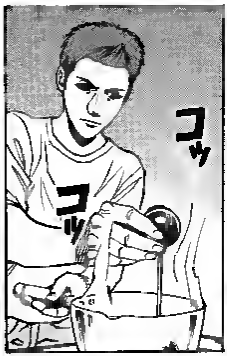

DO YOU MIND IF I BORROW THIS?

SO THIS NOTEBOOK'S GOT ALL THESE BASIC RECIPES WRITTEN INSIDE...
ピラッ
ピラッ


ピラッ
ピラッ

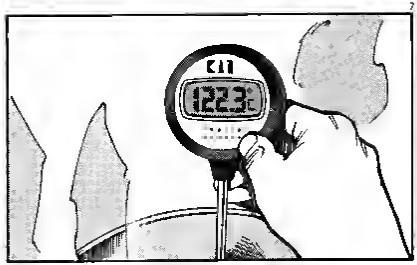
I WONDER WHO WROTE THIS? DOESN'T LOOK LIKE ODA-SHAN DID IT...
EVERYTHING'S WRITTEN DOWN REALLY PRECISE...
Remember: Temperatures + Measures MUST be Exact!!
NOBODY COULD EAT THIS
DID YOU MAKE SURE THE SYRUP WAS EXACTLY 122 DEGREES?


LET'S GIVE ITALIAN MERENGUE ANOTHER TRY.


コッ
コッ

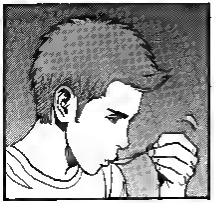
コッ
コッ

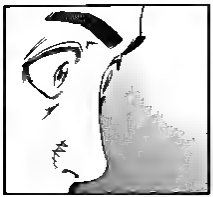
FIRST, I'LL MAKE IT WITH SYRUP AT EXACTLY 122 DEGREES.

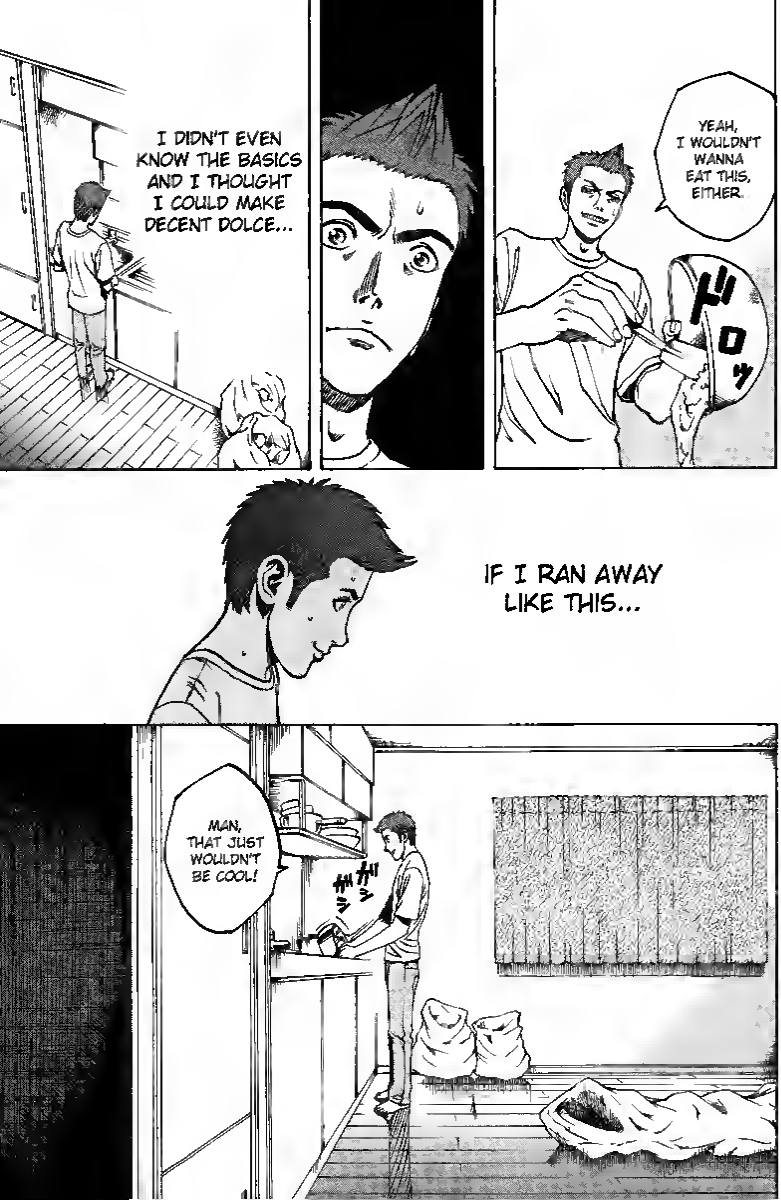

122.3℃

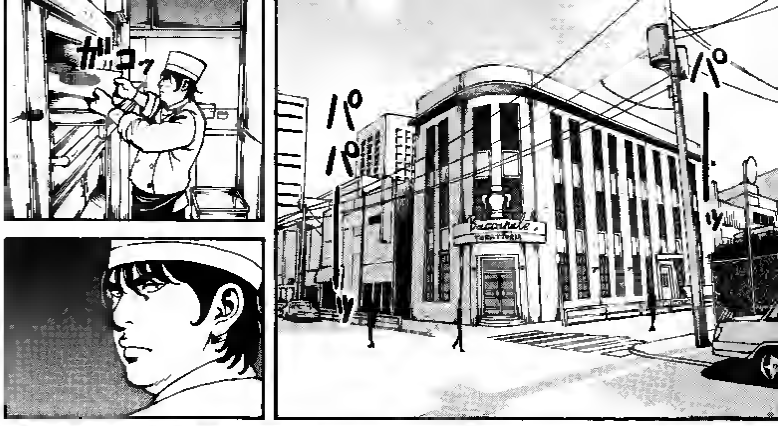
NEXT I'LL TRY IT LIKE I DID AT BACCANALE, WITHOUT CHECKING THE SYRUP'S TEMPERATURE.
IT TASTES JUST LIKE ITALIAN MERENGUE SHOULD.
DELICIOUS

AND THE FOAM IS DULL AND FLAT...
YUCK! IT'S NOT SWEET ENOUGH! THE SYRUP DIDN'T MIX WITH THE EGG WHITES






I DIDN'T EVEN KNOW THE BASICS AND I THOUGHT I COULD MAKE DECENT DOLCE...
YEAH, I WOULDN'T WANNA EAT THIS, EITHER.
ドロッ
IF I RAN AWAY LIKE THIS...
MAN, THAT JUST WOULDN'T BE COOL!
ガシ
ガシ
ラ


ガコッ
パ
パ
パ

GOOD MORNING, ODA-SHAN

I'M REALLY SORRY I WENT AND LEFT EARLY YESTERDAY.

カチャ カチャ

ガタッ

...IF HE AIN'T GONNA HAVE ME DO ANYTHING, ALL I CAN DO IS WATCH AND LEARN.

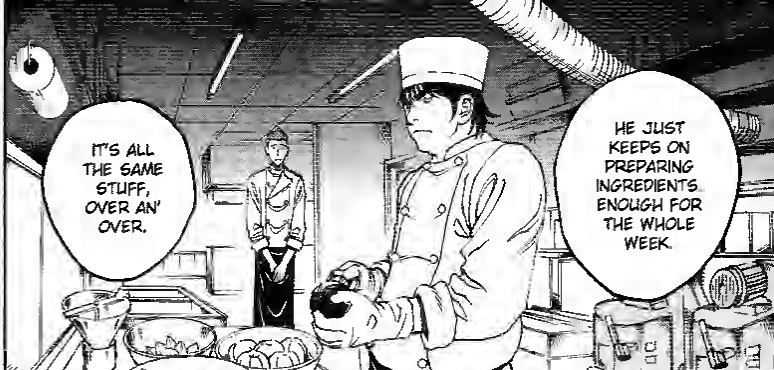
■TRATTORIA BACCANALE, IDLE TIME.

HOW'RE YOU FEELING?

.....

SO YOU DECIDED TO COME BACK?

...OKAY, I GUESS


IT'S ALL THE SAME STUFF, OVER AN' OVER.
HE JUST KEEPS ON PREPARING INGREDIENTS ENOUGH FOR THE WHOLE WEEK.

I...
I WANTED TO DO SOMETHING WITH SOME OOMPH LIKE HOLDIN A FRYPAN

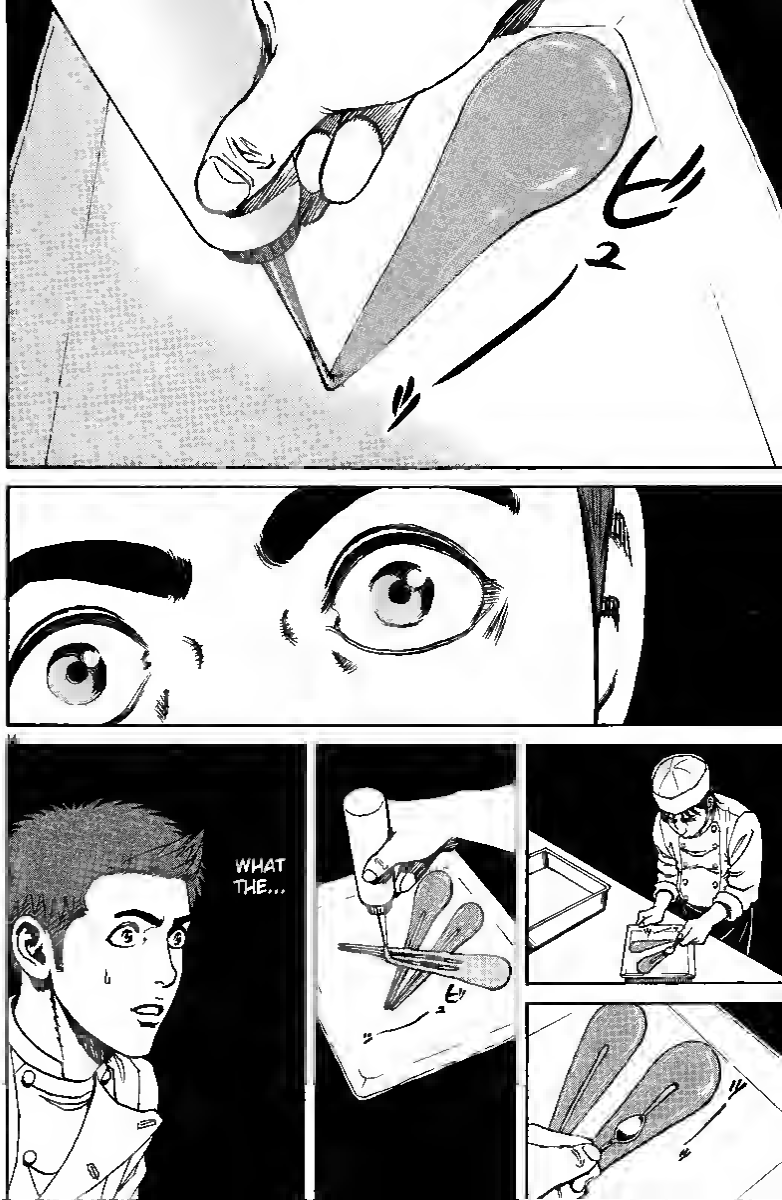
I MEAN, YEAH, IT'S REALLY PRECISE AN' ALL, BUT...
YOU COULD GET A MACHINE TO DO THAT!

YOU HAVEN'T NOTICED IT YET, HAVE YOU?
YOU THINK ODACCHI IS A MACHINE?

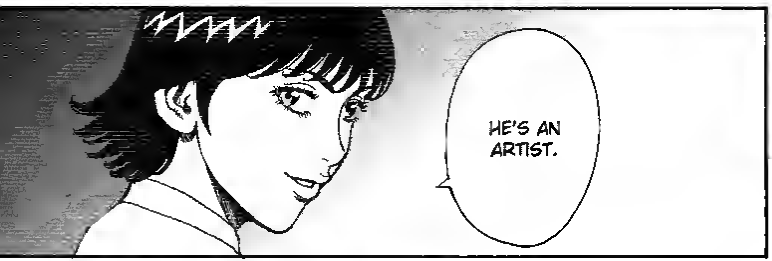
HE'S AN ARTIST.

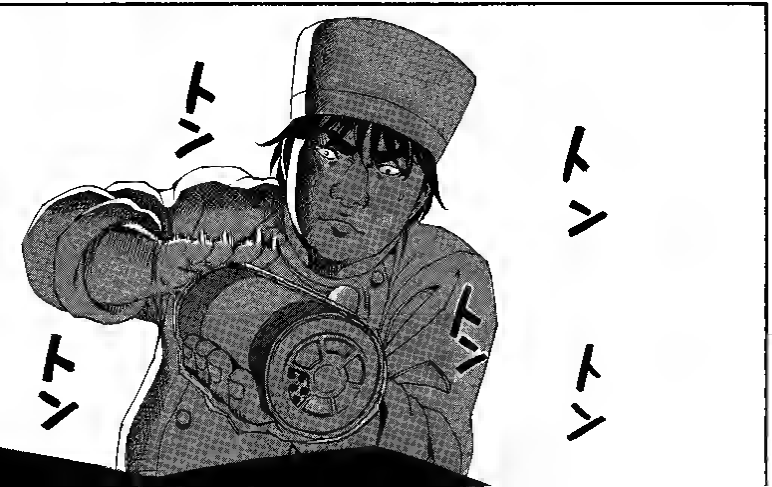
Boscanale
TRATTORIA

SAME SIMPLE STUFF HE DID IN THE MORNING, OVER AN' OVER AGAIN...
コトッ
WE'VE GOT AN ORDER.
THREE OF PIATTO A!
BENE!


WHAT
THE...

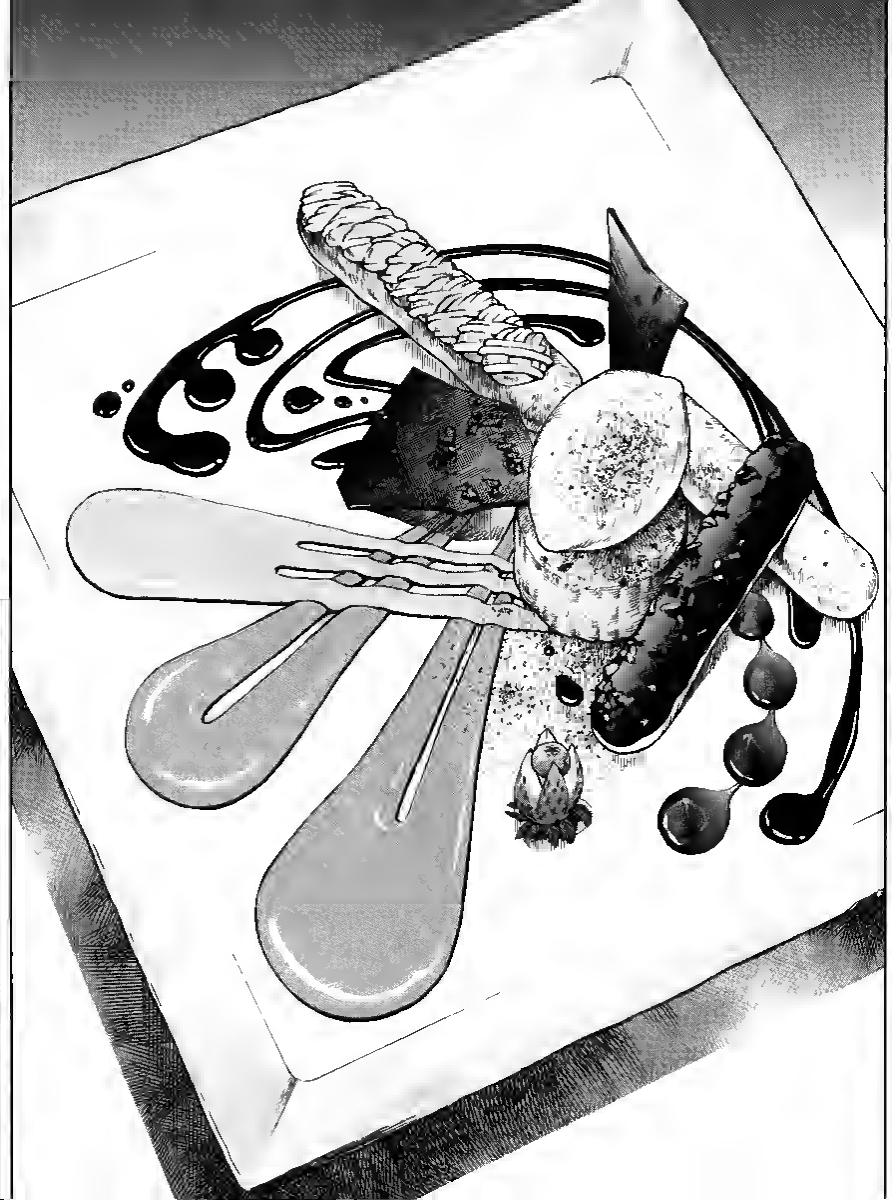
パカ
THIS GUY'S STUFF...
AIN'T SIMPLE AT ALL!
タッ
タッ
タッ
THERE'S A DRAWING COMING FROM HIS FINGER-TIPS.


HE'S AN ARTIST.


トン
トン
トン
トン
トン

THIS IS SO PRETTY!
MMM! I'M SO HAPPY RIGHT NOW!

THEY'RE REALLY ENJOYING THEIR FOOD...



Beautiful...

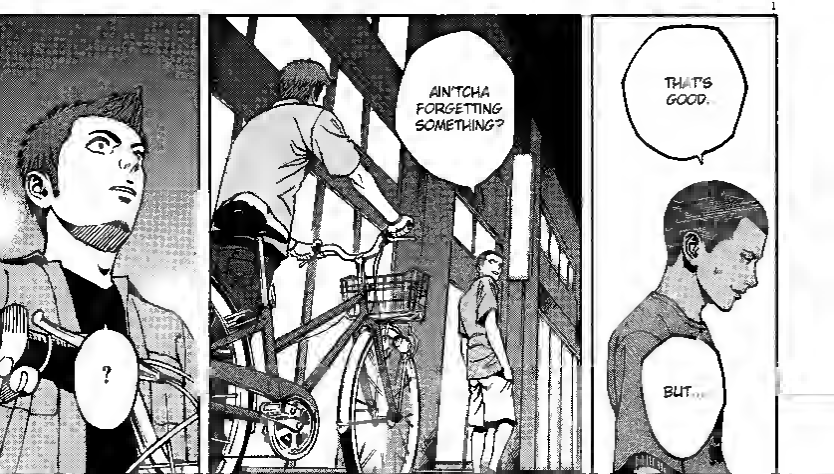
I DON'T THINK
I'LL EVER LIKE
ODA.

BUT...

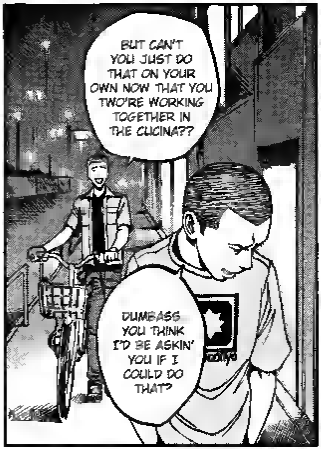
I'LL LEARN
EVERYTHING
HE KNOWS!

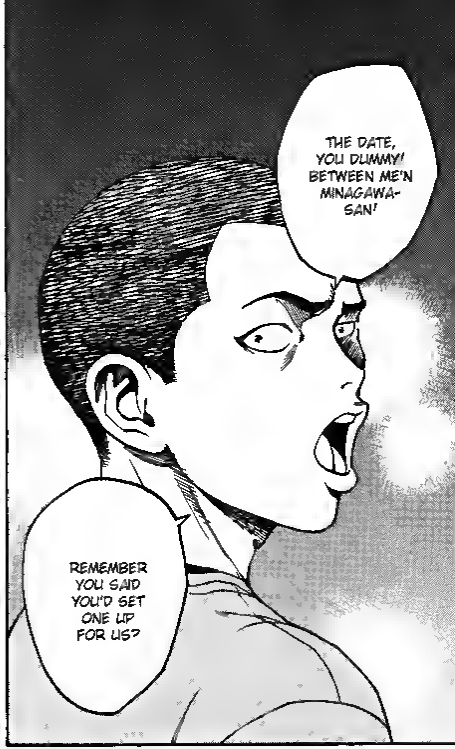
HOW'S THE DOLCE SECTION WORKING FOR YA?
IT'S STILL KINDA HARD...
G'NIGHT!
SEE YA!
Chapter 82: Fondere
Melt

BUT I'VE BEEN WATCHING ODA-SHAN THE LAST FEW DAYS, AND I THINK I'VE GOT A HANDLE ON HOW HE WORKS NOW.


?
AIN'TCHA FORGETTING SOMETHING?
THAT'S GOOD.
BUT...

OH YEAH THAT.


BUT CAN'T YOU JUST DO THAT ON YOUR OWN NOW THAT YOU TWO'RE WORKING TOGETHER IN THE CUCINA??
DUMBASS. YOU THINK I'D BE ASKIN' YOU IF I COULD DO THAT?


THE DATE, YOU DUMMY! BETWEEN ME'N MINAGAWA-SAN!
REMEMBER YOU SAID YOU'D SET ONE UP FOR US?

2

NEVER MIND!
I GOT SOMETHIN' THOUGHT UP...

NO. IT'S NOT LIKE THAT! I MEAN, IT HAS TO BE A BIT MORE NATURAL
ISN'T THAT THE POINT?
DUDE THAT'S WAY TOO MUCH LIKE A DATE!
THEN, MAYBE I'LL ASK HER TO COME ALONG WITH US TO SEE A MOVIE OR GO TO AN AMUSEMENT PARK THIS WEEKEND?

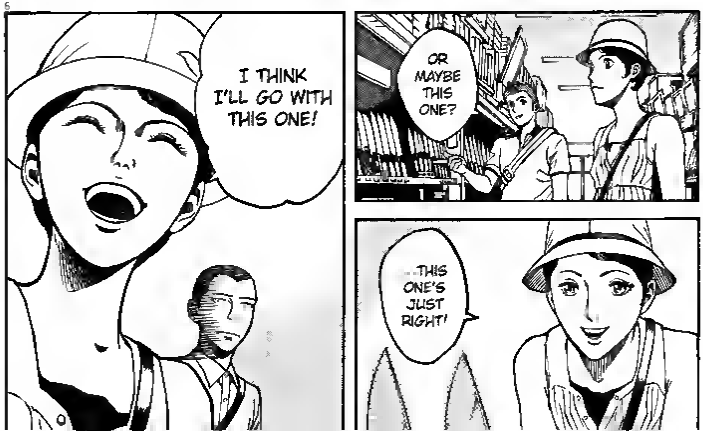
Melt

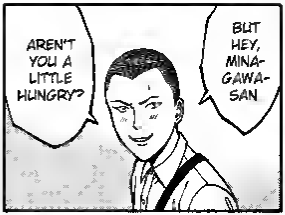
Chapter 82: Fondere

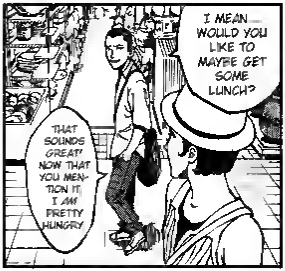
MI... MINAGAWA-SAN...
HELLO!
OH MAN, SHE'S SO CUTE...
ERR.. AHEM!
LET'S GET GOING!
I KNOW A GOOD PLACE, SO FOLLOW ME.
YOU BOTH SAID YOU NEEDED NEW KNIVES, RIGHT?

THANKS!
WELL, I CAN ONLY WEAR PANTS ON THE JOB, SO...
OH HEY, KOZUE-CHAN! THAT DRESS LOOKS REALLY NICE ON YA.
IT'S THE FIRST TIME I'VE EVER SEEN YOU WEARING ONE I ALMOST DIDN'T RECOGNIZE YOU!
5
WHAT THE HELL! STOP BABBLING LIKE A LITTLE GIRL, ASSHOLE! YOU CALL YOURSELF A MAN?!
WELL, YOU REALLY LOOK CUTE, NO LIE!

NOW ALL I NEED IS A PARING KNIFE...
つばき
I'LL TAKE THIS ONE FOR MY BEEF KNIFE...
MMM...
HOW ABOUT THIS ONE?


I THINK I'LL GO WITH THIS ONE!
OR MAYBE THIS ONE?
...THIS ONE'S JUST RIGHT!


AREN'T YOU A LITTLE HUNGRY?
BUT HEY, MINA-GAWA-SAN

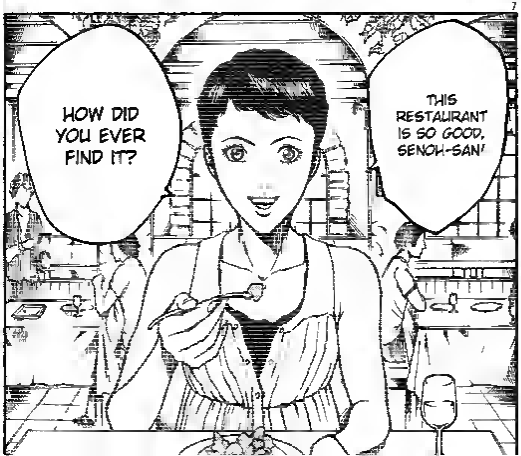

I MEAN... WOULD YOU LIKE TO MAYBE GET SOME LUNCH?
THAT SOUNDS GREAT! NOW THAT YOU MEN-TION IT, I AM PRETTY HUNGRY

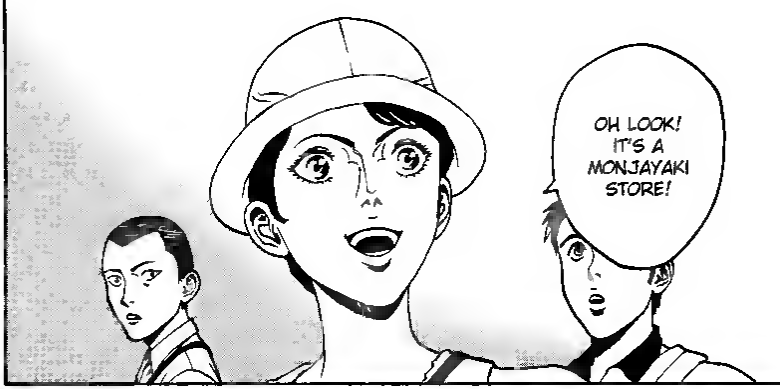
AWW, IT'S NOTHING
THANK YOU SO MUCH, SENOH-SAN! THE KNIVES THERE WERE REALLY NICE

Well, y'know
Hahah

Great Eats Tokyo
Recent Searches
Add to My Restaurants
CAFE MARJAGES
*VAT included in menu prices

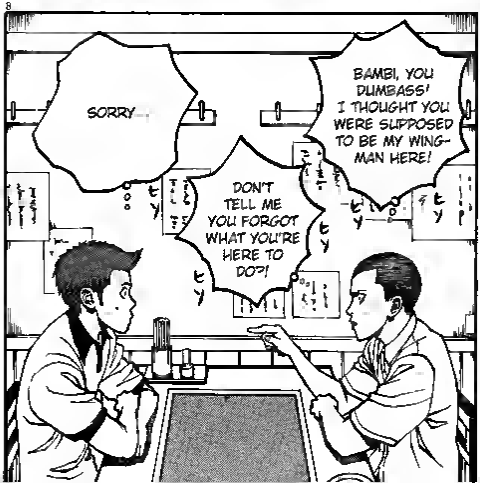
I KNOW THIS GREAT PLACE, SO DON'T WORRY

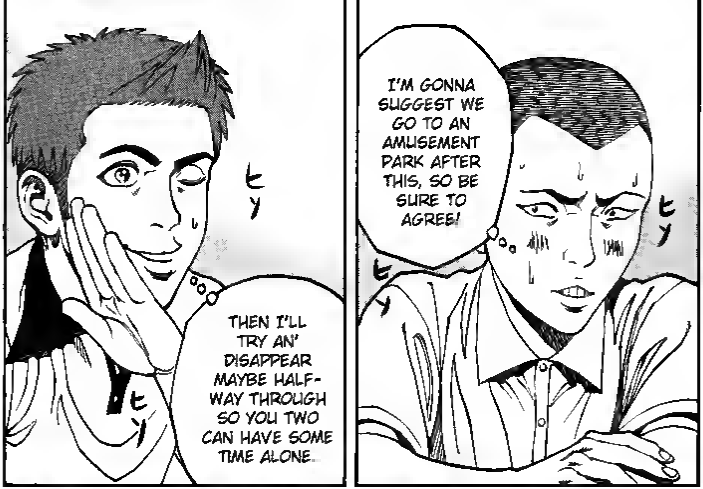

HOW DID YOU EVER FIND IT?
THIS RESTAURANT IS SO GOOD, SENOH-SAN!


OH LOOK! IT'S A MONJAYAKI STORE!

もんじゃ
I'VE BEEN DYING FOR SOME GOOD MONJA-YAKI!
SOUNDS GREAT! ASAKUSA'S FAMOUS FOR ITS MONJA-YAKI!
OH, UH, OKAY.
YEAH, ASAKUSA, RIGHT.

8


SORRY...
BAMBI, YOU DUMBASS! I THOUGHT YOU WERE SUPPOSED TO BE MY WING-MAN HERE!
DON'T TELL ME YOU FORGOT WHAT YOU'RE HERE TO DO?!

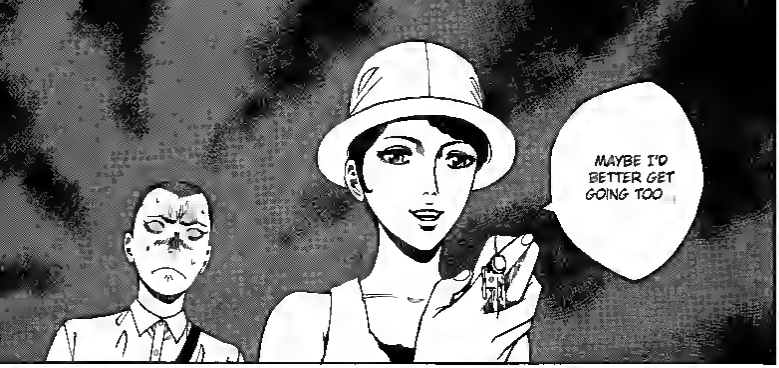

I'M GONNA SUGGEST WE GO TO AN AMUSEMENT PARK AFTER THIS, SO BE SURE TO AGREE!
ヒソ
ヒソ
THEN I'LL TRY AN' DISAPPEAR MAYBE HALF-WAY THROUGH SO YOU TWO CAN HAVE SOME TIME ALONE.
ヒソ

WHAT'RE YOU BOYS WHISPERING ABOUT?

...NOTHIN'.

ゴリ
ウッ
ガ
ガ
ガ
ガ
ギッショ
ギッショ
ラーラーラー

YOU TWO CAN ENJOY YOURSELVES A LITTLE MORE, I GUESS
OH! ARE YOU LEAVING, BAN-SAN?
WELL, I GOT SOMETHING TO TAKE CARE OF, SO I GOTTA GO.

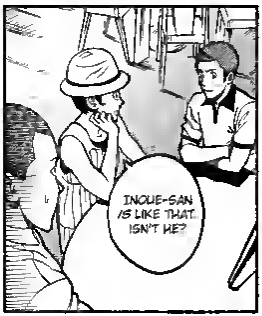

MAYBE I'D BETTER GET GOING TOO

11

...DON'T YOU THINK?
YES, THAT'S EXACTLY IT!

UHH... ACTUALLY, Y'KNOW!
I THINK I COULD STAY A BIT LONGER!

SHE'S ONLY BEEN TALKIN' TO BAMBI THIS WHOLE TIME...

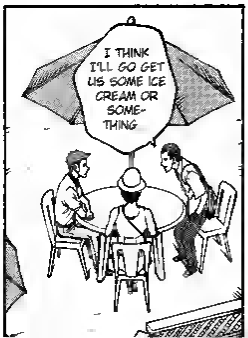

INOUE-SAN IS LIKE THAT, ISN'T HE?

LOOK THIS WAY TOO, MINAGAWA-SAN... PLEASE...
ISN'T IT?

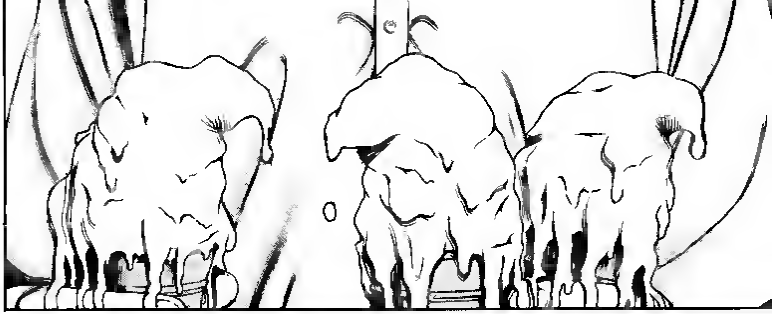
I'M OKAY, SO... JUST JUST, STAY HERE OKAY

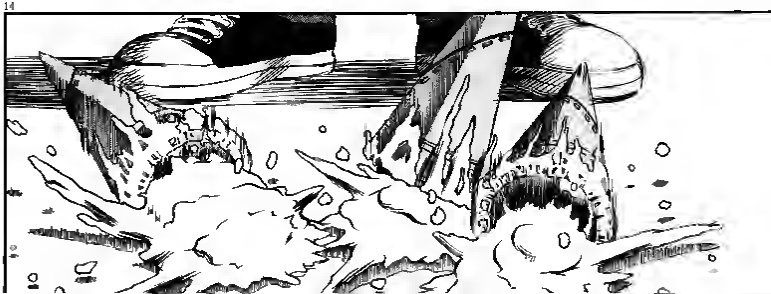
AH, I'LL TAKE CARE OF THAT!
NO, IT'S FINE

UHH...


I THINK I'LL GO GET US SOME ICE CREAM OR SOME-THING

BUT I GUESS, SINCE MINAGAWA-SAN'S ENJOYING HERSELF...
DAMMIT... TURNS OUT I'M THE THIRD WHEEL HERE.
THREE VANILLA, PLEASE
IT'S OKAY...
AH, BAN-SAN.
YOU'VE GOT SOMETHING STUCK IN YOUR HAIR.
13
HUH? WHERE?
NO, THE OTHER SIDE!
OH, JUST STAY STILL I'LL GET IT FOR YOU.

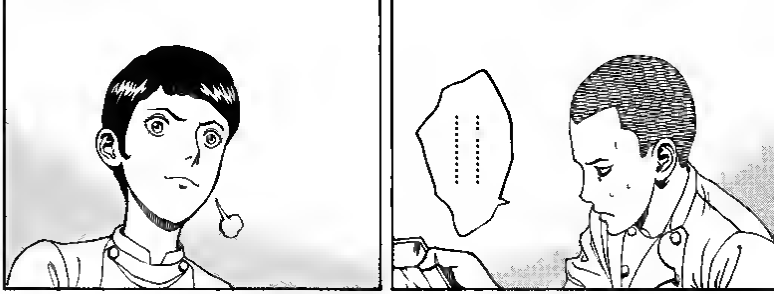




SENOH-SHAN!
STOP! IT AIN'T WHAT IT LOOKS LIKE!

■NEXT MORNING, TRATTORIA BACCANALE

MAYBE WE COULD GO SOME-WHERE AGAIN ON OUR NEXT DAY OFF.
I REALLY ENJOYED MYSELF YESTER-DAY
... MORNIN' ...
GOOD MORNING, SENOH-SAN.


.....

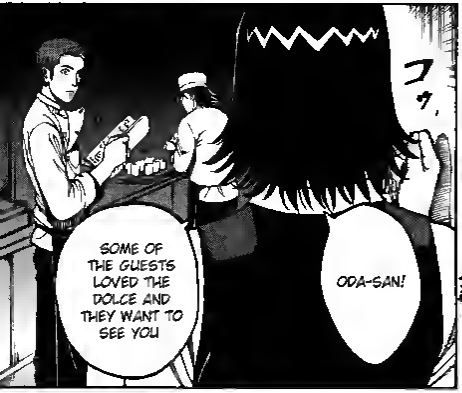
THERE'S ACTUALLY THIS MOVIE I WANTED TO SEE!
IT'S ABOUT ITALIAN WINE!

18

YEAH SHE'S GOT HIM WRAPPED AROUND HER FINGER

Chapter 83: Scongelare

Thaw

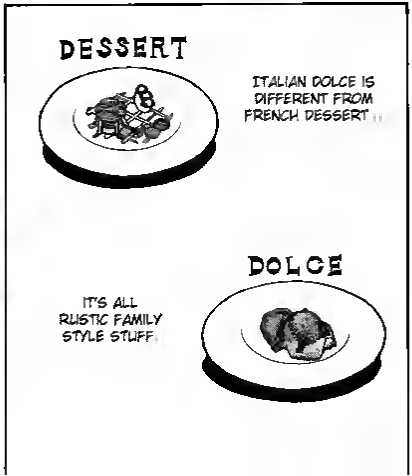


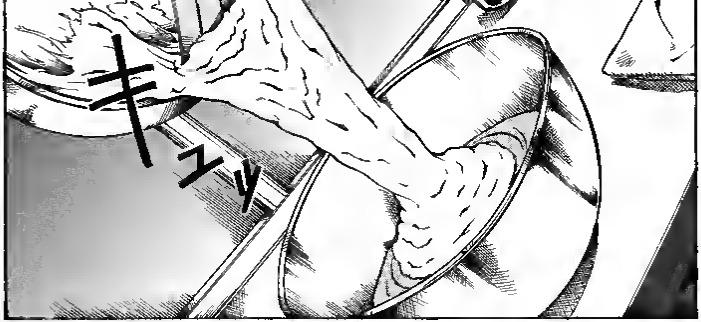
Chapter 83
Thaw
Scongelare
BUT I AIN'T THE ONE WHO MADE IT...
THANK YOU.
IT WAS SO DELICIOUS!
YOU'RE STILL SO YOUNG...
BUT YOU MAKE THE MOST AMAZING DESSERTS!

BUT ODA-SHAN'S DOLCE ARE DELICIOUS *AND* PRETTY TO LOOK AT.

ODA-SHAN'S AMAZING...

HE'S GOT THE GUESTS RIGHT WHERE HE WANTS 'EM!

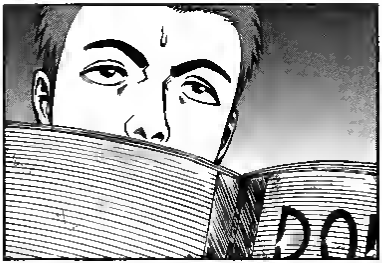

DESSERT
ITALIAN DOLCE IS DIFFERENT FROM FRENCH DESSERT...
DOLCE
IT'S ALL RUSTIC FAMILY STYLE STUFF.

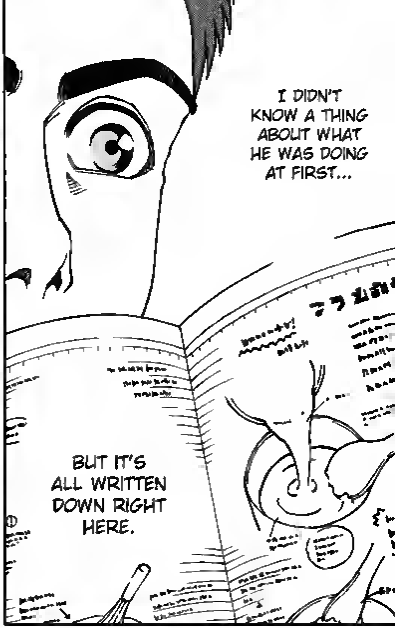

キュッ

メシャ
シャ
シャ
シャ

HE'S MIXING IN ANGLAISE SAUCE WITH FRESH CREAM... SO HE'S MAKIN' CREMA BAVARESE.

THOSE MOVEMENTS'RE FAST AND PRECISE AS EVER...




I DIDN'T KNOW A THING ABOUT WHAT HE WAS DOING AT FIRST...
BUT IT'S ALL WRITTEN DOWN RIGHT HERE.

UHH...

■THE NEXT DAY
TRATTORIA BACCANALE
4:15 PM

ODA-SHAN, DID YOU WRITE THE STUFF IN THIS NOTEBOOK?
DOLCE

.....
...NO.

WHOEVER WROTE THIS THING REALLY WORKED HARD.
YEAH, THIS IS REALLY A DAMN GOOD MANUAL...
TRATTORIA BACCANALE, DINNER TIME
カッ
カッ
カッ
カッ

I'M SORRY I DON'T HAVE A RESERVATION IS THAT OKAY?
HEY, ISN'T THAT
IT IS!
PARDON ME.

MACARONS Ai LAMPONi.
...THIS IS A DOLCE?
EXCUSE ME.
.....
DELICIOUS
...I CAN SEE WHY YOU WANTED TO COME HERE

YOU'VE GOT ANOTHER CUSTOMER WHO WANTS TO SEE YOU!
D'YOU KNOW WHO IT IS?
ODA-SAN!

IT'S NAGASHIMA KEIGO! YOU KNOW, THE SUPER FAMOUS PATISSIER!
NAGASHIMA? THE ONE WHO'S ON TV SOME-TIMES?

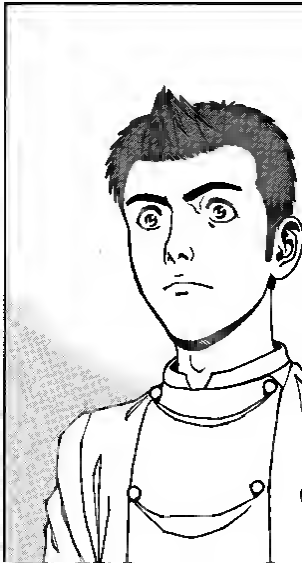
YOU GO AND TALK TO HIM.
...WHATEVER
..WHAT?
.. HE MAKES DESSERTS TOO, Y'KNOW
I DON'T THINK THAT'S A GOOD IDEA!
BAMBI, YOU'RE UP.

クスッ
I-I-I'M GLAD YOU ENJOYED TH-THE-
ガチ
ゴチ

THAT'S ENOUGH YOU CAN GO NOW.

CAN YOU GIVE ODA-SAN A MESSAGE FROM ME?
TELL HIM IT WAS DELICIOUS.

DO YOU KNOW HIM?
YOU COULD SAY THAT. IT WAS A LONG TIME AGO.

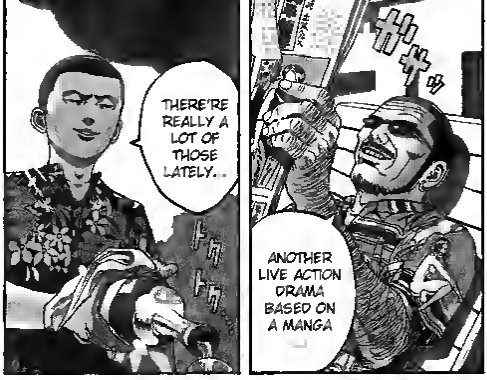


SHIT
NAGASHIMA!

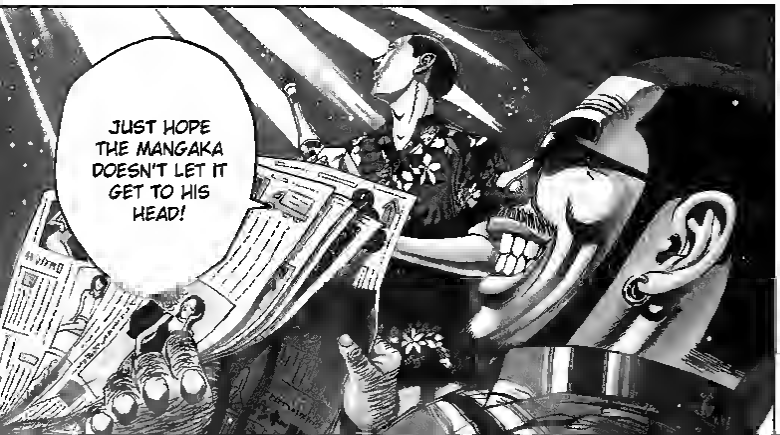
IT'S BEEN A WHILE, ODA-SAN.
YOU'VE GOTTEN EVEN BETTER.
IT WOULD HONOR ME IF YOU COULD RETURN THE FAVOR AND COME BY MY STORE AS WELL SOME TIME

HE'S THE ONE WHO WROTE THE NOTEBOOK.
DO YOU KNOW THAT GUY?

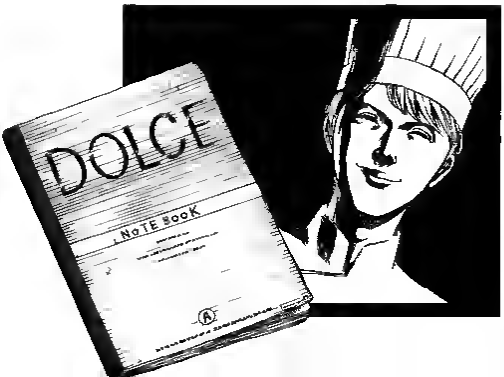
ピーターヒーロー



Taste
Chapter 84: Assaggiare



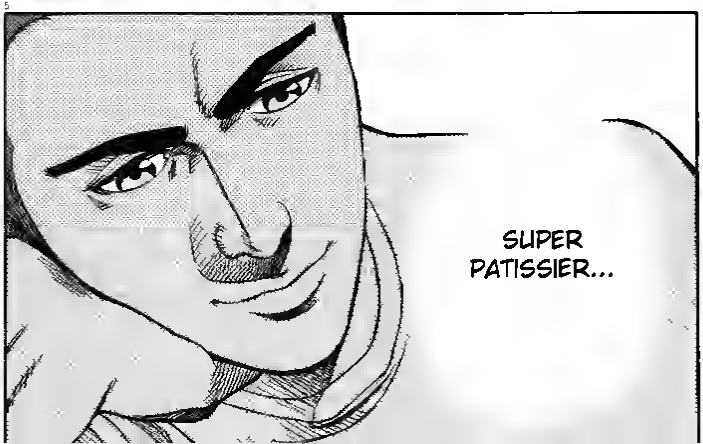
Chapter 84: Assaggiare
Taste


DOLCE
NoTE BooK

Saint-Exupér
WE'RE HERE AT THE FAMOUS CAKE SHOP IN JIYUGAOKA, "SAINT-EXUPERY."
AS YOU MIGHT ALREADY KNOW, THIS IS THE STORE BELONGING TO THE FAMOUS PATISSIER, NAGASHIMA KEIGO!

I BELIEVE THAT EVERY CONFECTION HAS A DRAMA BEHIND IT.
Cool...

MM!
DELICIOUS!
PLEASE, MAKE A VISIT. COME AND TASTE THE DRAMA.
パラ
パラ
パラ
DOLCE


SUPER PATISSIER...

IT WOULD WOULD HONOR ME IF YOU COULD RETURN THE FAVOR AND VISIT MY STORE AS WELL SOMETIME
ODA-SAN...
HE'S THE ONE WHO WROTE THE NOTEBOOK
DO YOU... KNOW THAT GUY?

HE ORIGINALLY WANTED TO BE A CHEF, YOU SEE...
BUT BY LUCK OR BY FATE THE FIRST PLACE HE WAS ASSIGNED TO WAS THE DOLCE SECTION
IT'S ALREADY BEEN FIVE YEARS...
SINCE NAGASHIMA-KUN CAME TO WORK HERE
HE WAS PUT TO WORK UNDER ODA-KUN, WHO HAD ALSO JUST COME TO BACCANALE.
I HOPE WE CAN WORK TOGETHER, ODA-SAN
THEY WERE A FANTASTIC PAIR.

IT DIDN'T TAKE LONG AT ALL FOR NAGASHIMA-KUN TO GET A HANDLE ON HOW ODA-KUN WORKED
NOT ONLY WAS HE NATURALLY TALENTED,
BUT HE ALSO ABSORBED ALL OF ODA-KUN'S TECHNIQUES ONE BY ONE
AND THEN HALF A YEAR LATER, LEFT FOR FRANCE TO STUDY DESSERTS
THANK YOU FOR EVERY-THING

THERE'S NO FUTURE FOR ME HERE, MAKING DOLCE IN AN ITALIAN RESTAURANT.
I'M MOVING ON TO THE NEXT LEVEL.
DOLCE
NOTE BOOK
I THINK THAT, TO ODA-KUN, IT WAS A HUGE SHOCK.

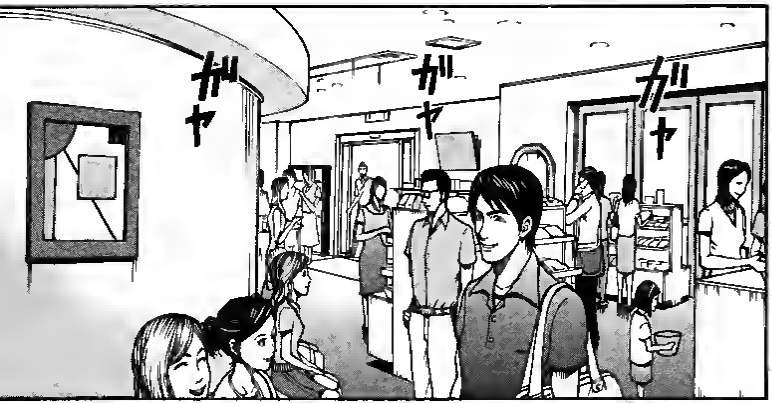
NOBODY WHO CAME AFTER THAT EVER CAME CLOSE TO NAGASHIMA-KUN'S TALENT AND MIND-SET...
THEN I GUESS NAGA-SHIMA-SHAN WAS SOMETHIN' LIKE ODA-SHAN'S APPRENTICE HUH?
PROBABLY HIS ONLY ONE EVER

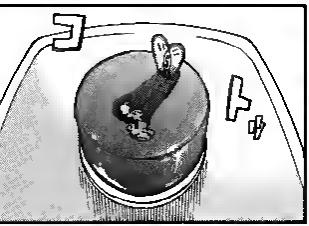
ODA-SHAN
WHAT DO YOU SAY THE TWO OF US GO AN' SEE WHAT NAGA-SHIMA-SHAN'S UP TO?

YOU...
I'M REALLY CURIOUS!

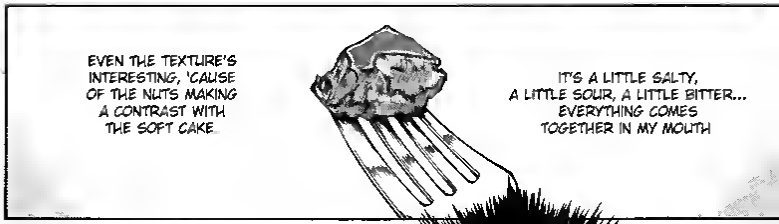
GODDAMN HIKIKOMORI!
自由が丘駅
Jiyugaoka Sta.

Saint-Exupéry

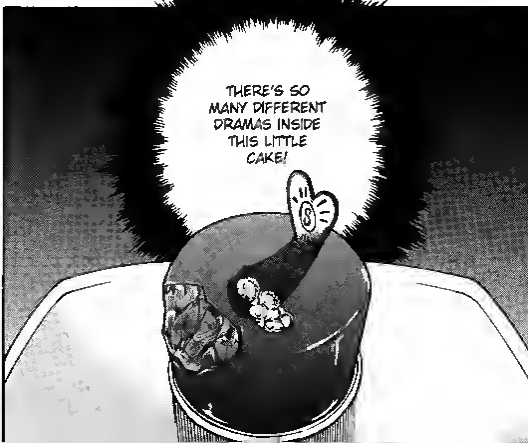




IT AIN'T JUST SWEET!
THIS STUFF'S AMAZING!


EVEN THE TEXTURE'S INTERESTING, 'CAUSE OF THE NUTS MAKING A CONTRAST WITH THE SOFT CAKE.
IT'S A LITTLE SALTY, A LITTLE SOUR, A LITTLE BITTER... EVERYTHING COMES TOGETHER IN MY MOUTH

SO YOU'VE COME, HMM?

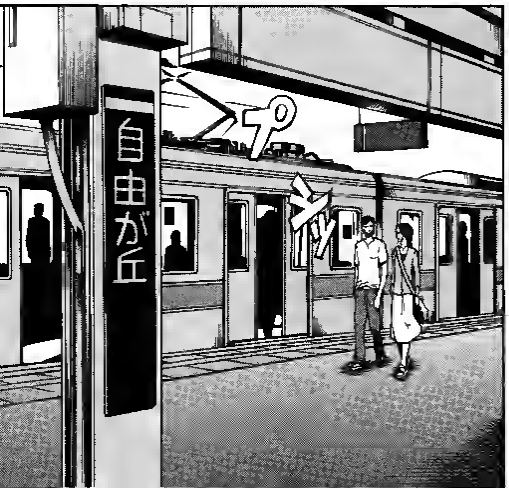

THERE'S SO MANY DIFFERENT DRAMAS INSIDE THIS LITTLE CAKE!

I'M THE VICE PATISSIERE OF SAINT EXUPERY KUREBAYASHI HONOKA.
I REALLY ENJOYED MYSELF AT YOUR STORE.
AH...
HELLO!
WANT TO TAKE A LOOK AROUND?
KEIGO'S IN THE KITCHEN RIGHT NOW.
HOW MANY TIMES DO I HAVE TO TELL YOU?!

IF YOU DO IT LIKE THIS, YOU'LL DESTROY THE DOUGH!
I'M SORRY, CHEF!
IT WON'T HAPPEN AGAIN!
CHEF!
YOU'RE...
...H.

I CAME BY MY-SELF
WHAT ABOUT ODA-SAN?
JUST ONE?
ガサッ

I SEE...


自由が丘

カタン

じゆうがおか
JIYUGAOKA

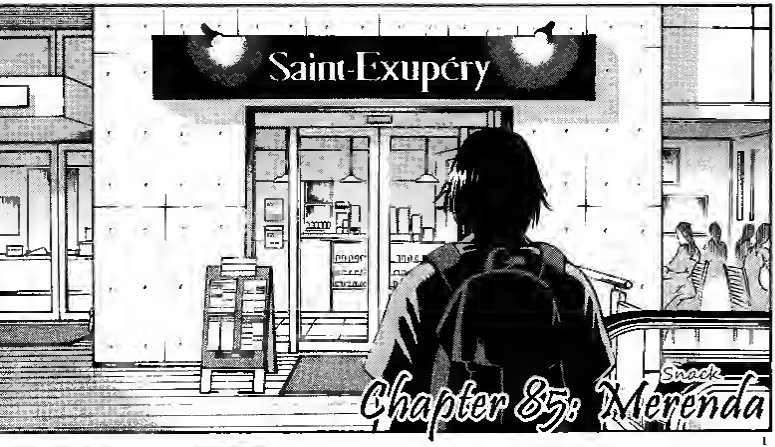
ギュッ
ギュッ

ギュッ

ギュッ

AS YOU JUST SAW, IT'S PRETTY STRESSFUL TRYING TO MANAGE THE KITCHEN AND HAVE SOME TIME SET ASIDE TO MAKE THINGS MYSELF.
I'M PLANNING ON OPENING UP THREE MORE STORES NEXT YEAR, YOU SEE.
I NEED TALENTED PEOPLE WHO I CAN TRUST TO HANDLE STORES WHEN I'M NOT THERE.
THAT'S WHY I VISITED BACCANALE. I WANTED TO MAKE SURE.
.....?
HIS SKILLS HAVEN'T RUSTED AT ALL...

YOU SEE... I WANTED ODA-SAN...
TO COME AND WORK AT MY STORE.
19
WHERE THE HELL IS THAT STORE?!
WHE...
WHERE IS IT?



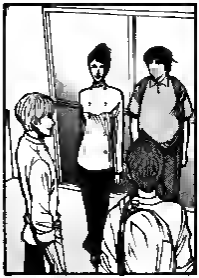
Chapter 85: Snack Merenda

ODA-SAN.
YOU REALLY DID COME TO SEE ME.
.....
I KNEW THAT YOU WON A DESSERT CONTEST OVERSEAS.
AND THAT YOU OPENED A STORE OF YOUR OWN.
KEIGO!

Chapter 85: Merenda

Snack

CONGRA-
TULATIONS.



HOW
ABOUT IT,
ODA-
SAN?

I'D LOVE TO
TRY A DOLCE
YOU MADE
KEIGO

THE DOLCE
THAT YOU TAUGHT
TO ME WAS THE
FOUNDATION OF
ALL OF THAT,
ODA-SAN
EVERYTHING
I'VE ACHIEVED
NOW IS ALL
THANKS TO YOU.

WON'T YOU MAKE A DOLCE WITH ME? FOR OLD TIMES' SAKE

I WANT TO ENJOY A TIRAMISU MADE BY YOU, ODA-SAN!

I HAVE ALL THE INGREDI-ENTS AND TOOLS ON HAND
IF YOU NEED ANY-THING YOU CAN JUST ASK

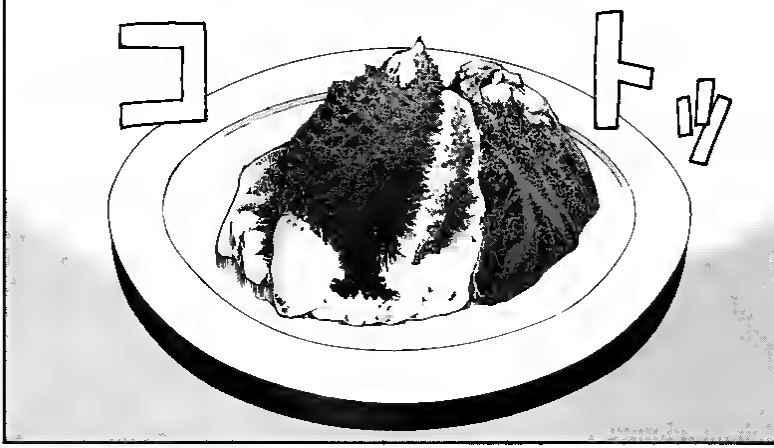
...HERE? RIGHT NOW?
THAT'S A LITTLE

...ODA-SAN.
THE WORLD OF DESSERTS IS AMAZING.

THE WORLD SEES IT IN A COMPLETELY DIFFERENT LIGHT COMPARED TO ITALIAN DOLCE...
THERE ARE EVEN WORLDWIDE CONTESTS HELD JUST FOR DESSERTS.

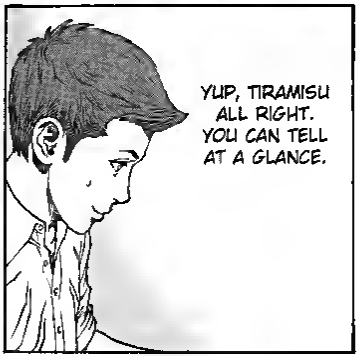
IF ONLY YOU HAVE THE PASSION AND DRIVE TO BETTER YOURSELF, THERE ARE COUNTLESS CHANCES TO SUCCEED...
……
カシャ シャ シャ
I'VE NEVER SEEN ODA-SHAN NOT WEARING A CUOCO'S COAT BEFORE...

HE LOOKS LIKE HE'S HAVIN' A HARD TIME...
AND HE AIN'T USED TO THIS KITCHEN, OR THE TOOLS...

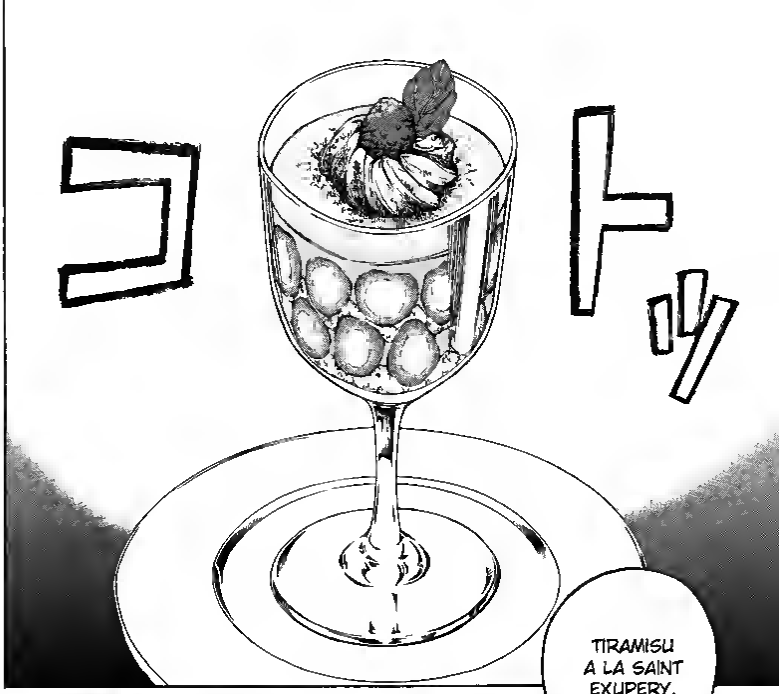

コ
トッ

DE...

THERE


YUP, TIRAMISU ALL RIGHT. YOU CAN TELL AT A GLANCE.

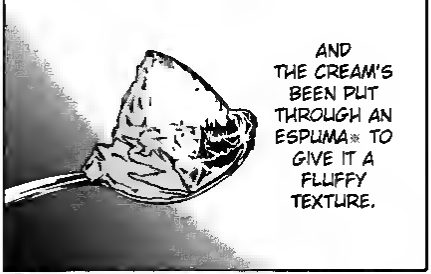
IT FEELS LIKE THE SWEETNESS IS PASSING STRAIGHT THROUGH MY HEAD!
SIMPLE BUT DELICIOUS.
DELICIOUS!
I EXPECTED NOTHING LESS.
NOW IT'S MY TURN.



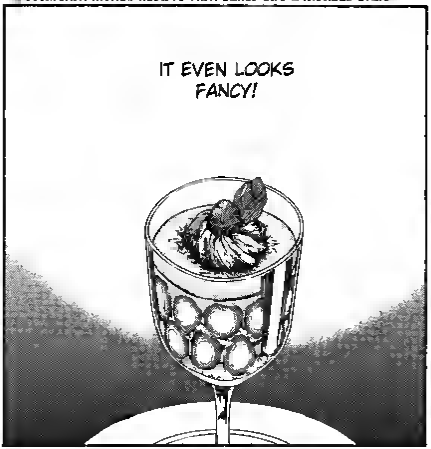
TIRAMISU A LA SAINT EXUPERY.

HUH?!

I MIGHT BE A BIT BIASED, BUT...
AWE...
I THINK THAT KEIGO'S TIRAMISU IS BETTER.
AWE SOME!



*A kitchen utensil used to turn sauce into a mousse state



NAGASHIMA-SHAN USED THE SAME CREAM FOR HIS TIRAMISU AS ODA-SHAN DID, BUT THE SLICED STRAWBERRIES IN BETWEEN THE CREAM AND THE CAKE GIVE A REALLY FRESH TASTE THAT CLEANS OUT MY MOUTH.

5 YEARS AGO, I LEFT BACCANALE ...
WHILE YOU STAYED IN THE DOLCE SECTION.
AND TRAVELED TO MANY PLACES, MET MANY PEOPLE, AND LEARNED MANY THINGS.

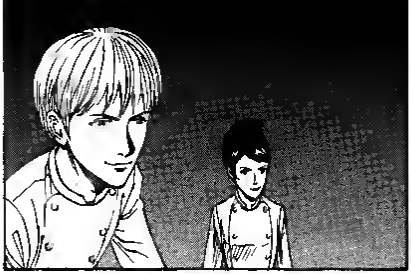
Oda-san ...
Isn't it about time you faced the outside world?

I THINK THAT YOUR GENIUS AND YOUR TECHNIQUES ARE GOING TO WASTE.

NO
IF IT'S ALRIGHT WITH YOU, I CAN OFFER YOU A JOB AT-

I CAN MAKE PLENTY OF DELICIOUS THINGS AT BACCANALE, ANYWAY...
I'M SORRY I MADE YOU GO THROUGH ALL THIS TROUBLE... BUT I LIKE IT WHERE I AM.
BEING A PASTICCERE AT AN ITALIAN RESTAURANT IS ENOUGH FOR ME.

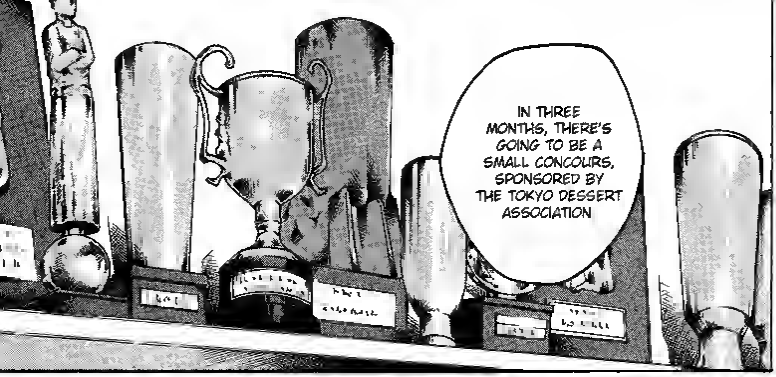
DO YOU HONESTLY BELIEVE THAT?
THIS AIN'T ODA-SHAN'S KITCHEN. THIS WHOLE THING WAS DESIGNED AGAINST HIM RIGHT FROM THE START!
DOES IT MAKE YOU THAT HAPPY...
15
THE HELL IS WRONG WITH YOU?



SAY, ODA-SAN

WHAT DO YOU SAY WE MAKE A LITTLE BET?

TO WIN WITH A STACKED DECK?!

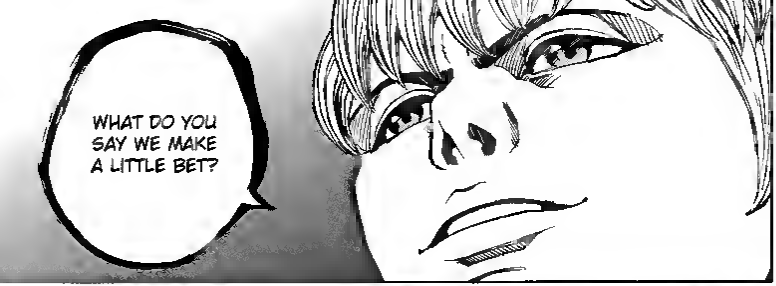

IN THREE MONTHS, THERE'S GOING TO BE A SMALL CONCOURS, SPONSORED BY THE TOKYO DESSERT ASSOCIATION

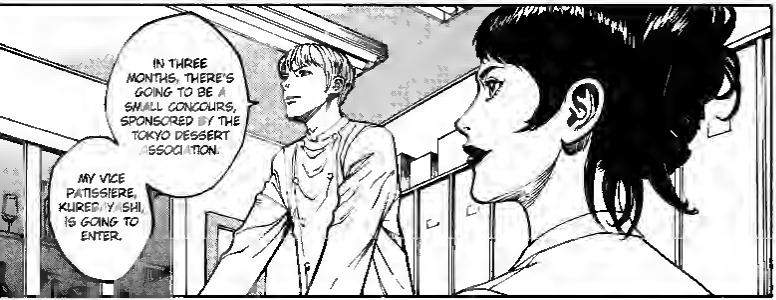
IF I WIN, ODA-SAN ..
PROVE TO ME THAT YOUR METHODS CAN PRODUCE A TRULY DELICIOUS DESSERT.

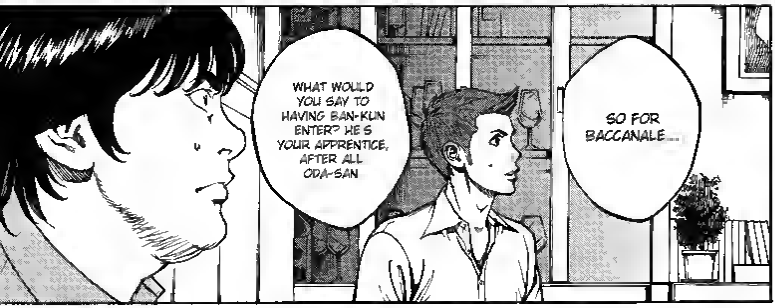
SO FOR BACCANALE ..
MY VICE PATISSIERE, KUREBAYASHI, IS GOING TO ENTER
I WANT YOU TO COME AND WORK HERE.

WHAT WOULD YOU SAY TO HAVING BAN-KUN ENTER? HE'S YOUR APPRENTICE, AFTER ALL, ODA-SAN.

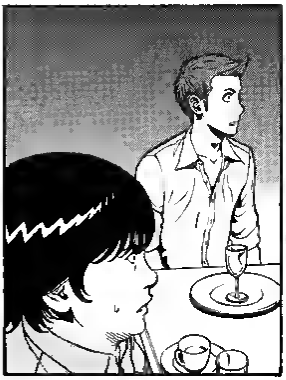
Chapter 86: Frullare


WHAT DO YOU SAY WE MAKE A LITTLE BET?

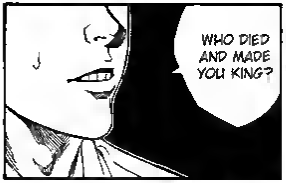

IN THREE MONTHS, THERE'S GOING TO BE A SMALL CONCOURS, SPONSORED BY THE TOKYO DESSERT ASSOCIATION.
MY VICE PATISSIERE, KUREBAYASHI, IS GOING TO ENTER.


WHAT WOULD YOU SAY TO HAVING BAN-KUN ENTER? HE'S YOUR APPRENTICE, AFTER ALL ODA-SAN
SO FOR BACCANALE...

IF KUREBAYASHI BEATS BAN-KUN...



I WANT YOU TO COME AND WORK HERE...

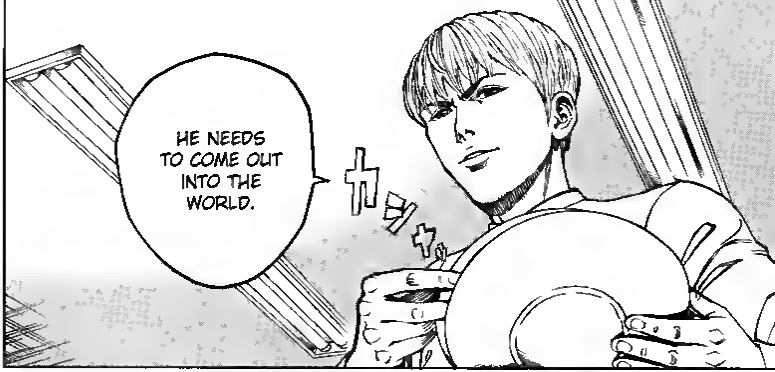

WHO DIED AND MADE YOU KING?

3

WHY SHOULD I HAVE TO ENTER SOME STUPID CONTEST?
WHY SHOULD ODA-SHAN HAVE TO COME AN' WORK HERE?
YOU AIN'T MAKIN' ANY SENSE!

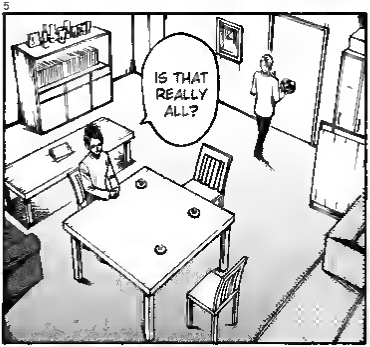
.....
LET'S GO, ODA-SHAN!
WE'RE DONE HERE
ｶﾀﾘ

IT'S NOT LIKE THERE AREN'T PLENTY OF SKILLED PATISSIERS OUT THERE.
THAT WASN'T LIKE YOU, KEIGO.
WHY'RE YOU SO SET ON GETTING ODA TO COME HERE?


HE NEEDS TO COME OUT INTO THE WORLD.
カシャ

I JUST WANT TO HELP HIM DO THAT.

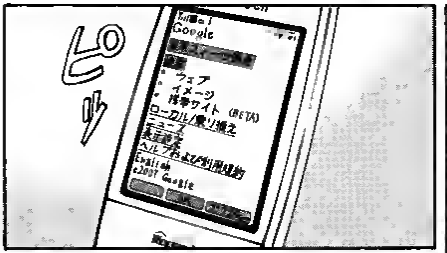
I THINK HE'D BE ABLE TO REALIZE HIS TRUE POTENTIAL IF HE CAME HERE
IT WOULD BE A WASTE FOR HIM TO NEVER BE ANYTHING MORE THAN A PASTI-CCERE
POLICE


IS THAT REALLY ALL?

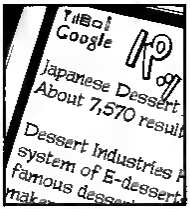
WAS HE ALWAYS LIKE THAT?
WHAT AN ASSHOLE!
TOKYU
.....
NO IT'S OKAY.
MAN, I'M REALLY HUNGRY!
WANNA GO GET SOME-THIN' TO EAT, ODA-SHAN?

ガタン
HE JUST AIN'T OPENING UP TO ME, IS HE...
ゴトン

ガタン
ゴトン

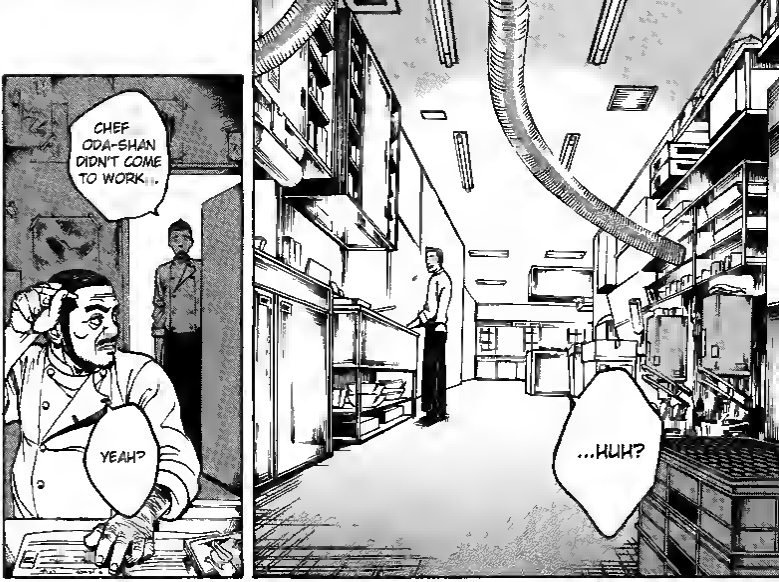

ピッ
Google

ゴトン
"WINTER DESSERT FESTIVAL PATISSIER CONTEST"
ガタン
NO RESTRICTIONS ON ENTRY...
CHOICE OF THREE CATEGORIES THERE'S A PRESENTATION CATEGORY?
ゴトン

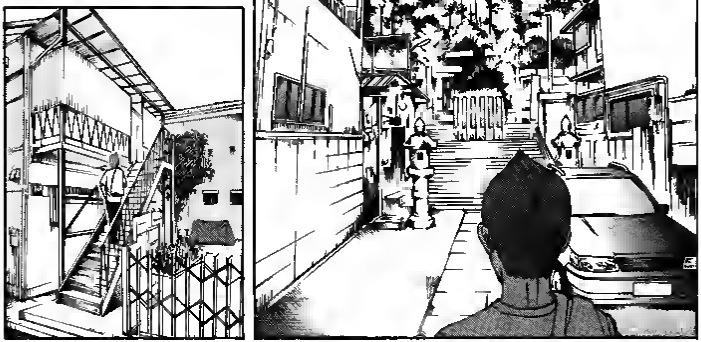

Google
Japanese Dessert
About 7,570 result
Dessert Industries
system of E-dessert
famous

OH HEY, THIS IS IT...

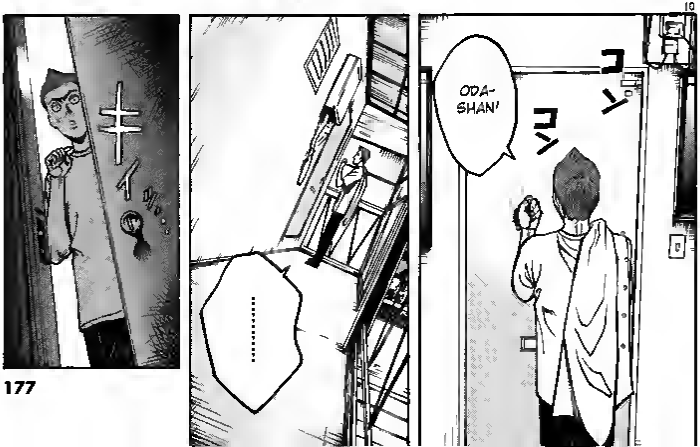
ガタン ゴトン
ゴ!!
ワッ!!
キョッ
キョッ


CHEF ODA-SHAN DIDN'T COME TO WORK...
YEAH?
...HUH?

HE DOES THIS FROM TIME TO TIME
BAMBI
NIP OVER TO ODA'S APARTMENT, WILL YOU?
IT'S NOT FAIR
RIGHT NOW?



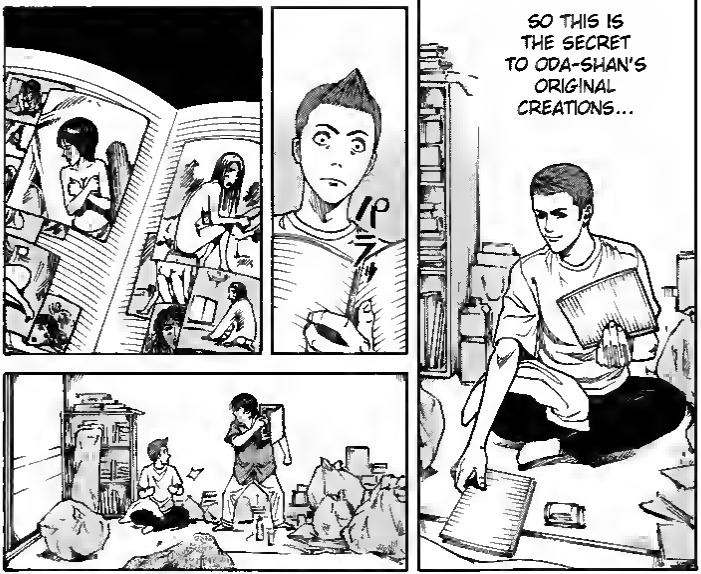
I WONDER IF SOMETHING HAPPENED?
ODA-SHAN WORKS REALLY HARD. IT AIN'T LIKE HIM TO BE LATE.


ODA-SHAN!
コン
コン
キィ
……

...THE HELL?
THIS PLACE IS A DUMP!
ODA-SHAN.
ODA-SHAN...
ぴゅ
ぴゅ

WUH... WHAT TIME IZZIT...?
...IT'S HALF PAST TEN...
13
SHIT!
ガバ
ハハッ
ドス
バタ
WERE YOU DRINKING?

HANDS OFF!
SOMETIMES I OVERSLEEP IF I DRINK.
YEAH...
OH HEY, WHAT'S IN THIS SCRAP BOOK?
IT'S REFERENCE MATERIAL!
SO HE COLLECTS PICTURES THAT HAVE INTERESTING COMBINATIONS OF COLORS OR SHAPES...


SO THIS IS THE SECRET TO ODA-SHAN'S ORIGINAL CREATIONS...

SO, I TOOK A LOOK AT THAT CONTEST THAT NAGASHIMA-SHAN WAS TALKING ABOUT...

THERE'S THIS ONE CATEGORY WHERE YOU PLATE AND PRESENT A DESSERT.
I THINK THAT ONE WOULDN'T GET IN THE WAY OF WORKING TOO MUCH.
AND IT DOESN'T HAVE ANY RESTRICTIONS ON ENTRY, EITHER.

I MEAN, I'M WORKIN' THE DOLCE SECTION ANYWAY.
I FIGURE HAVIN' A GOAL WILL HELP ME LEARN FASTER.

DON'T YOU THINK IT'LL BE FUN?
YOU WANT TO ENTER?

GIVE IT UP.

A DESSERT CONTEST ISN'T AS EASY AS YOU THINK!
IT'S A PLACE WHERE PEOPLE WHO'VE DEVOTED THEIR WHOLE LIVES TO STUDYING CONFECTIONS COME TOGETHER TO TEST THEIR SKILLS.

THEN ...

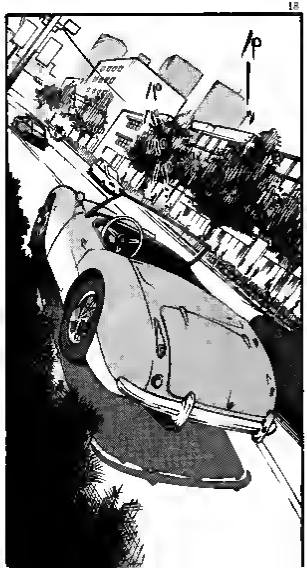
I STILL WANNA DO IT.
DON'T

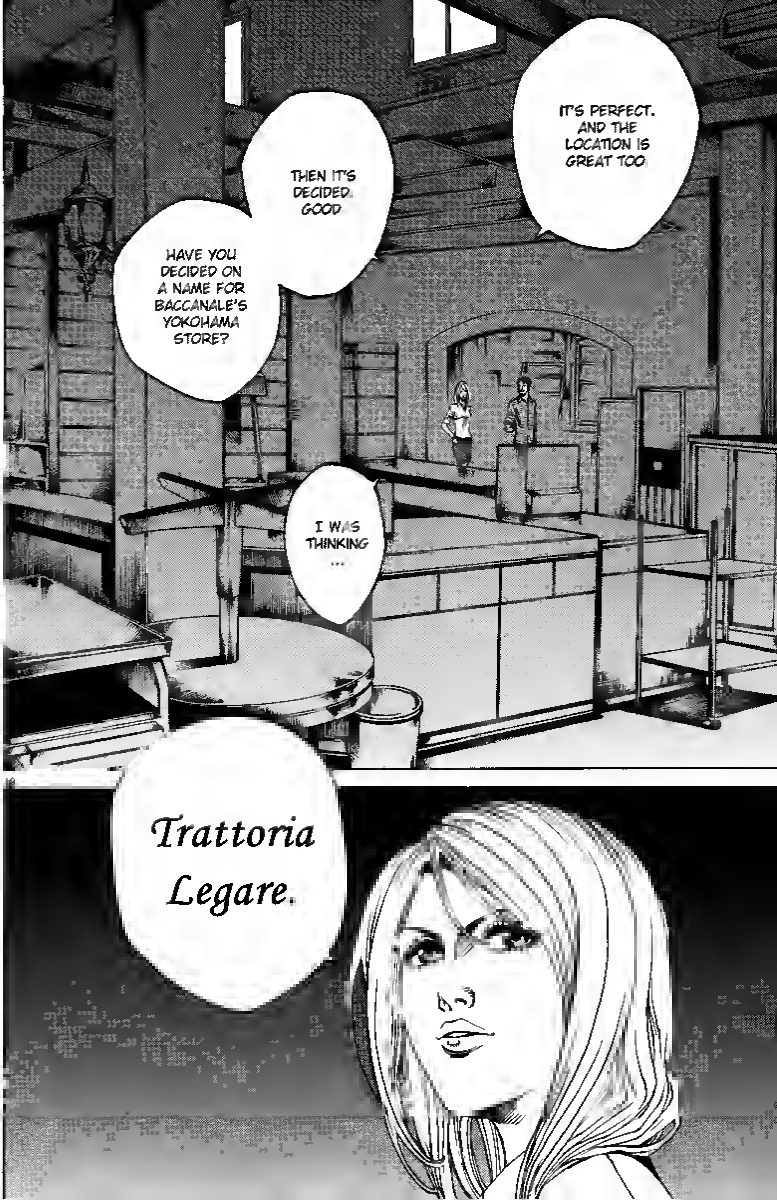
HOW ABOUT WE DO IT TOGETHER, ODA-SHAN?

ガラッ

WELL?

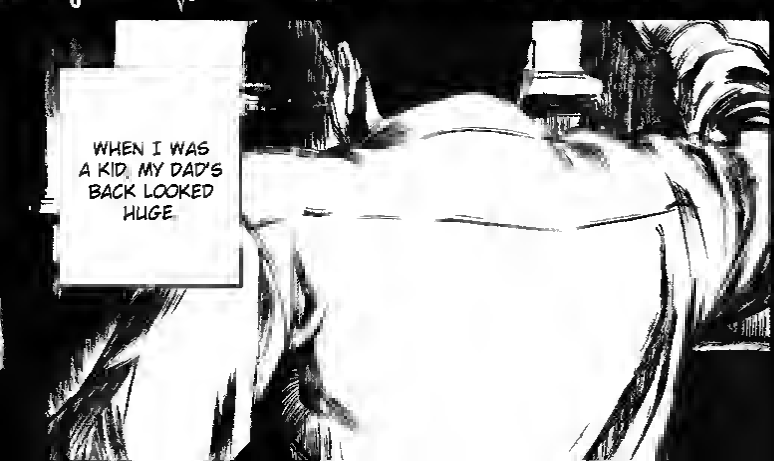
ガラ
ガラ
ガラ
ガラ
ガラ
ガラッ




IT'S PERFECT. AND THE LOCATION IS GREAT TOO.
THEN IT'S DECIDED. GOOD.
HAVE YOU DECIDED ON A NAME FOR BACCANALE'S YOKOHAMA STORE?
I WAS THINKING ...
Trattoria Legare.

Chapter 87: Marcire (1)

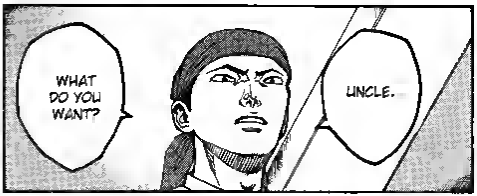
Rot

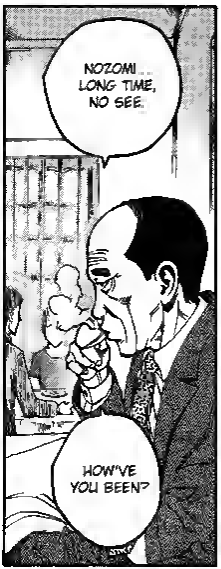


Chapter 87: Marcire-(1)

ATTORIA
NUM-
BER 52
PREN-
DERE!

KATORI-SAN! ONE OF THE GUESTS WANTS TO SEE YOU!
I THINK HE'S A RELATIVE OF YOURS!


WHAT DO YOU WANT?
UNCLE.


NOZOMI... LONG TIME, NO SEE.
HOW'VE YOU BEEN?

OH, NOTHING.
I JUST HAD SOMETHING TO TAKE CARE OF IN THE AREA AND I THOUGHT I'D DROP BY.
CAN YOU TALK?

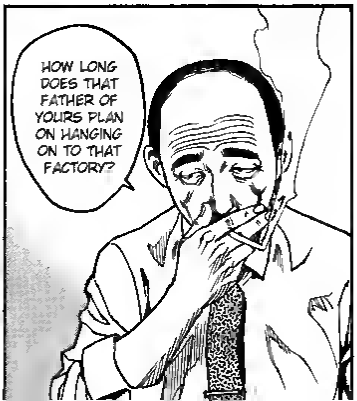
THE DEBT'S JUST GOING TO KEEP PILING UP.

I'M A LITTLE BUSY RIGHT NOW...
Ah...

OVER HERE!

HOW ABOUT IN A BIT WHEN I GET A BREAK?

DIDN'T I TELL YOU ALREADY?
WHAT MY FAMILY DOES IS NONE OF YOUR BUSI-NESS.


HOW LONG DOES THAT FATHER OF YOURS PLAN ON HANGING ON TO THAT FACTORY?

I'VE HEARD THAT TAKEO DOESN'T EVEN GO TO THE FACTORY THESE DAYS, JUST SPENDS HIS DAYS DRUNK ON HIS ASS.
YOU THINK I WANT TO TALK ABOUT THIS?
BUT THE TIMES HAVE CHANGED HE HAS TO MOVE ON
DON'T THINK I DON'T KNOW JUST HOW MUCH HE LOVED THAT FACTORY.
THAT ALL YOU HAD TO SAY?
...DAD CAN STILL DO IT.

ドドド

TOO BIG TO FIT INTO YOUR MOUTH COMFORTABLY AREN'T THEY?

TRY THEM YOUR-SELF..

WHAT DO YOU THINK OF THESE?

YOU WON'T GET ANYWHERE IN A DESSERT CONTEST AT THIS RATE.
YEAH

NUM-
BER 15
ACCEN-
DERE!
...EVER SINCE
I CAN REMEMBER
DAD
WAS NEVER
HOME.
SORRY

EVERY DAY, FROM MORNING TO NIGHT, HE'D BE AT WORK.
HE DID EVERYTHING HE COULD TO KEEP HIS FACTORY AFLOAT.
MOTHER DIDN'T LIKE THAT.
I'M HOME.
WHERE'S MY DINNER?
HOW COULD YOU STAY OUT SO LATE AND LEAVE NOZOMI ALONE HERE?
YOU STILL HAVEN'T EATEN ANYTHING? YOU COULD HAVE JUST BOUGHT SOMETHING FROM THE SUPER MARKET.
I DON'T WANT TO HEAR THAT FROM YOU!

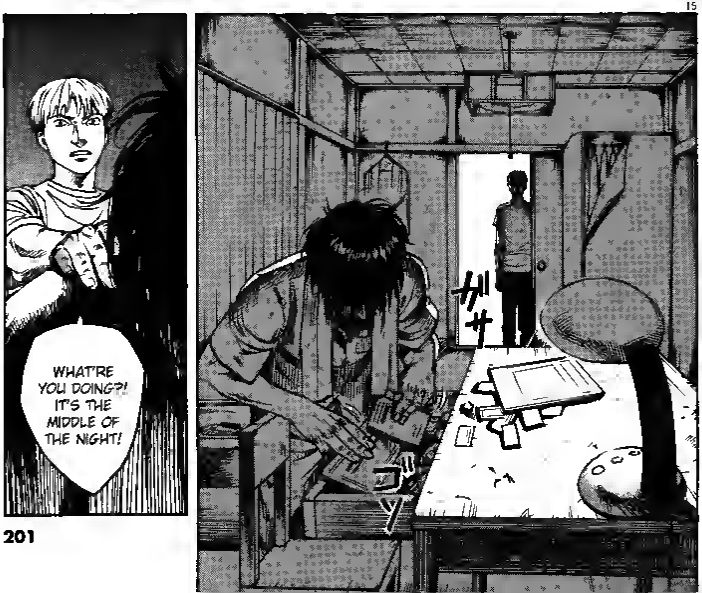
What?!
I SAW KATORI'S MOM WALKING OUTSIDE WITH A STRANGE MAN YESTERDAY IN SAKURAGI-CHO.
REALLY? DO YOU THINK SHE'S
YOU KNOW?
BE QUIET!
I HEAR HIS PARENTS DON'T GET ALONG
YOU THINK THEY'RE GONNA GET A DI-VORCE?
11

DADDY, IT'S ALREADY BEEN FIVE DAYS
WHAT'S WRONG, NOZOMI?
GO BACK HOME...
I'LL BE HOME EARLY TONIGHT.
WAIT FOR ME, WILL YOU?
WHEN'S MOMMY COMING BACK?
HOW ABOUT AN APPLE?

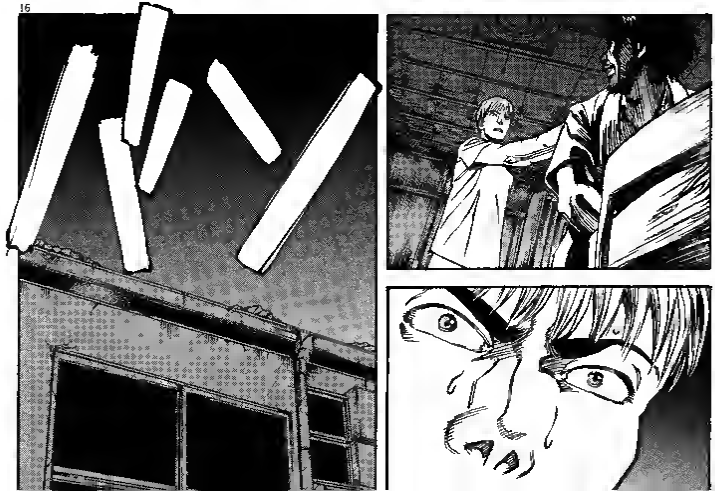
CATCH!
キィィィ
ゴゥン
ゴゥン

WHEN I WAS A KID, MY DAD'S BACK LOOKED HUGE

I'M HOME.
DAD...
DAD?


WHAT'RE YOU DOING?! IT'S THE MIDDLE OF THE NIGHT!

NEED'A BUY MORE BOOZE.
NOZOMI...
GLADJA CAME.
GOT ANY MONEY ON YA?



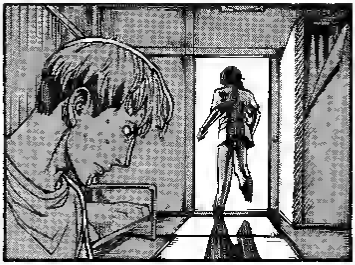
AAH!!
AAGH!

ハァ
ハァ

ズッ
ズッ

DON'T DRINK TOO MUCH, DAD!
ムギュッ

...I ONLY GOT A LITTLE...



THA,
THANKS!

Fuck!!
HOW THE HELL DID THINGS END UP THIS WAY...

バンビ～ノ！8

ビッグ コミックス

ISBN978-4-09-181165-3

2007年4月11日初版第1刷発行　（検印廃止）

著　者　せきやてつじ

©Tetsuji Sekiya　2007

発行者　笹原　博

印刷所　凸版印刷株式会社

Printed in Japan

「週刊ビッグコミックスピリッツ」'06年第51号～'07年第3号、第6・7合併号～第10号、第12号、第13号掲載作品

単行本編集責任／赤名英之

単行本編集／銀杏社

取材協力／マンジャベッシェ（千駄ヶ谷）　イル・ボッカローネ（恵比寿）

リストランテ ホンダ（外苑前）　ほか多数のイタリア料理店の皆様

発行所　（〒101-8001）東京都千代田区一ツ橋二の三の一

TEL 編集03(3230)5505　販売03(5281)3556

株式会社小学館

●造本には十分注意しておりますが、落丁（本のページの抜け落ちや順序の間違い）の場合はお取り替えいたします。購入された書店名を明記して「制作局」あてにお送りください。送料小社負担にてお取り替えいたします。

制作局（TEL 0120-336-082）

●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。

R〈日本複写権センター委託出版物〉

本書の一部または全部を無断で複写（コピー）することは、著作権法上での例外を除き禁じられています。複写を希望される場合は、日本複写権センター（TEL 03-3401-2382）にご連絡ください。

アンケートのお願い　小学館アンケート係

●小学館のコミックス　書籍についてのアンケートをインターネットで受け付けています。

http://www.info.shogakukan.co.jp にアクセスしていただき、このコミックスのキーコード S181165 を入力してください。

●全ご回答者の中から、毎月500名の方に抽選で、小学館特製図書カード（1000円）をさしあげます。

●発行日より6か月間有効です。●発表は賞品の発送をもってかえさせていただきます。

週刊ビッグコミックスピリッツ
Bambino!
バンビ～ノ！
せきやてつじ
毎週月曜日発売！ 週刊ビッグコミックスピリッツにて好評連載中!!

BIG COMICS

バンビーノ! 8

Bambino!

せきやてつじ

小学館
BC1165

9784091811653

ISBN978-4-09-181165-3

C9979 ¥505E

1929979005054

定価：本体505円＋税

雑誌 45761-65　小学館

「今日から思いっきり料理が作れる!」
半年間のホールでの接客を経て、
ようやく厨房に戻れることになった
新米イタリア料理人・伴省吾!
だが、配属されたのは、
未経験のドルチェ担当だった!
新たな壁、ライバル、目標…
伴の熱き思いが再び…!!

SEKIYA TETSUJI
PRESENTS

Bambino!

せきやてつじ著作集

◉ビッグコミックス
バンビーノ！……1～8集発売中

■スピリッツコミックス好評発売中■

YAWARA!（浦沢直樹）……全29巻
Happy!（浦沢直樹）……全23巻
めぞん一刻[ワイド版]（高橋留美子）……全10巻
東京大学物語（江川達也）……全34巻
日露戦争物語（江川達也）……全22巻
鬼虫（柏木ハルコ）……全5巻
愛・水族館 柏木ハルコ傑作短編集（柏木ハルコ）……全1巻
赤緒子（坂田信弘・中原裕）……全33巻
Heaven？（佐々木倫子）……全6巻
ギャラリーフェイク（細野不二彦）……全32巻
最終兵器彼女（高橋しん）……全7巻
アグネス仮面（ヒラマツ・ミノル）……全8巻
東京エイティーズ（安童夕馬・大石知征）……全11巻
高校アフロ田中（のりつけ雅春）……全10巻
πパイ（古屋兎丸）……全9巻
DAWNドーン（倉科遼・ナカタニD）……全8巻
現在官僚系もふ（鍋田吉郎・並木洋美）……全8巻
極道一直線（三上竜哉）……全5巻
ONE&ONLY新装版（山田貴敏）……全5巻
サユリ1号（村上かつら）……全5巻
たくなび（山口かつみ）……全5巻
CAとお呼びっ！（花津ハナヨ）……全4巻
fine ファイン（信濃川日出雄）……全4巻
SKIN（林宏司・中井邦彦）……全3巻

インターネットでビッグコミックスが購入できます。
http://comics.shogakukan.co.jp/